Historical Novel Society

2017 NORTH AMERICAN CONFERENCE

PORTLAND, OREGON JUNE 22-24, 2017

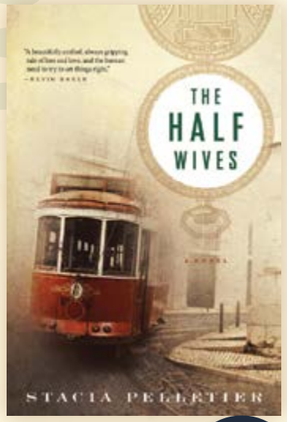
New Historical Fiction

from

HOUGHTON MIFFLIN HARCOURT

Over the course of one momentous day, two women who have built their lives around the same man find themselves moving toward an inevitable reckoning.

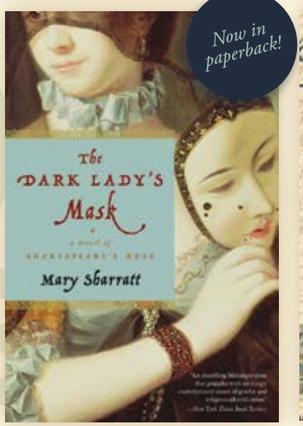
"Profoundly hypnotic and mesmerizing."
—KATHY HEPINSTALL

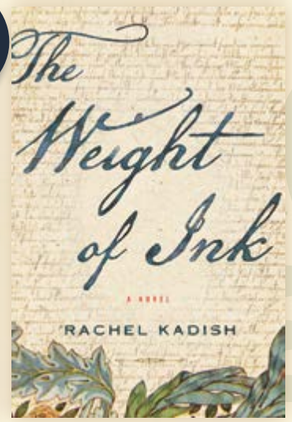


"At once heartrending and lighthearted, this romance covers enormous ground in love and war, joy and tragedy, humor and pathos."
—*SHELF AWARENESS*, starred review

"An exquisite portrait of a Renaissance woman pursuing her artistic destiny in England and Italy, who may—or may not—be Shakespeare's Dark Lady."
—MARGARET GEORGE

"Very highly recommended!"
—HISTORICAL NOVEL SOCIETY





For fans of *Possession*, the story of two remarkable women separated by three centuries, the ambition that connects them, and the power of the written word.

"Beautiful, intelligent and utterly absorbing."
—MARGOT LIVESY

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With Gratitude to the

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for all their support
of the HNS2017
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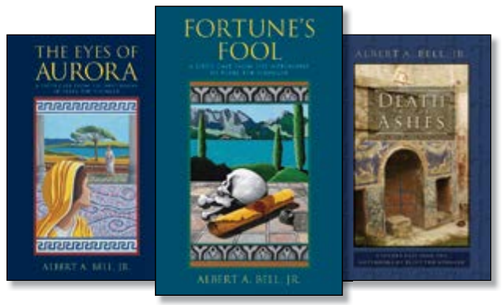
PRAISE FOR ALBERT A. BELL'S
PLINY THE YOUNGER SERIES



"…a masterpiece of the historical mystery genre."
—Library Journal, which chose *The Blood of Caesar* for its Five Best Mysteries of 2008 list

"Bell's choice of protagonists…is inspired.
His writing is clear and crisp.
His use of the historical sources is ingenious."
—Steven Saylor, author of the Roma Sub Rosa series

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INVESTIGATES

WELCOME FROM THE BOARD

Welcome!

On behalf of the 2017HNS Conference Board of Directors, it is my pleasure to welcome you to Portland, OR and the 7th North American Historical Novel Society Conference!

This conference marks a milestone in the history of HNS North America. It's the first time we have had such extensive programming, with new voices presenting alongside seasoned writers. And we're reaching out to a larger audience, including readers, with our first ever Readers Festival. We believe there is something for everyone at this conference, and that comes from you, our community. Your ideas, presentations, and participation drive this conference, and we thank all of you for your words, your thoughts, and your enthusiasm.

We are in the midst of a unique time, not only in terms of world events but also in the interest people have in history itself. From film to TV to Broadway musicals, history is becoming a part of our daily language in a way we haven't seen in a long time, and from perspectives long shunned. It can be a heady experience for those of us who make our living writing historical fiction and those who spend their time reading it. It also puts us in a position of curating what stories are told and why, and how fact combines with fiction to get readers invested in our shared truths. As Harry Truman once said, "There is nothing new in the world except the history you do not know." We aim to tell those unknown stories, and that's what brings us all together this weekend.

With that in mind, we hope you enjoy the myriad sessions and festivities; and as you meet with your fellow participants, we hope that you, in turn, enrich the conference with your own perspectives.

Best wishes, and enjoy!

Vanitha Sankaran
2017 Conference Chair

GUESTS OF HONOR

Geraldine Brooks

Author/journalist Geraldine Brooks was awarded the Pulitzer Prize for Fiction for *March*, her second novel; and is internationally renowned for her immersive character-driven historical fiction. Geraldine's debut novel *Year of Wonders: A Novel of the Plague* was published in ten countries and was a 2001 Notable Book of the Year for *The New York Times*, *The Washington Post*, and the *Chicago Tribune*. Her third novel, *People of the Book*, became an instant *New York Times* bestseller; and her fourth, *Caleb's Crossing*, won both the New England Book Award for Fiction and the Christianity Today Book Award, and was a finalist for the Langum Prize in American Historical Fiction. Geraldine's latest release, *The Secret Chord*, about the fascinating life of King David, was published in the fall of 2015. After beginning her career at the *Sydney Morning Herald*, Geraldine later moved to the U.S. to attend the master's program in journalism at Columbia University in NYC. She then spent 11 years as a correspondent for *The Wall Street Journal*, where her beats included some of the world's most troubled areas, including Bosnia, Somalia, and the Middle East. Geraldine is also the author of two acclaimed works of nonfiction: *Nine Parts of Desire: The Hidden World of Islamic Women*, and *Foreign Correspondence: A Penpal's Journey from Down Under to All Over*. Geraldine was a fellow at the Radcliffe Institute for Advanced Studies at Harvard University in the fall of 2005 and received the 2010 Dayton Literary Peace Prize for Lifetime Achievement. Born in Australia, Geraldine lives with her husband Tony Horowitz and their two sons in Massachusetts.

David Ebershoff

David Ebershoff is the author of three bestselling novels: *The 19th Wife*, *Pasadena*, and *The Danish Girl*, as well as a short-story collection, *The Rose City*. *The Danish Girl* was adapted into an Oscar-winning film starring Academy Award-winners Eddie Redmayne and Alicia Vikander. *The 19th Wife* was made into a television movie that has aired around the globe. His fiction has won a number of awards, including the Rosenthal Foundation Award from the American Academy of Arts and Letters and the Lambda Literary Award, and has been translated into 25 languages to critical acclaim. For many years he was an editor at Random House where he edited twenty-five *New York Times* bestsellers, three Pulitzer Prize winners, one National Book Award winner, four Booker Prize nominees, and four National Book Critics Circle Award finalists. He worked with a wide range of writers including David Mitchell, Adam Johnson, Gary Shteyngart, Teju Cole, Diane Keaton, Nobel Peace Prize Laureate Shirin Ebadi and former U.S. Poet Laureate Billy Collins. David has taught creative writing at NYU, Princeton, and is currently an adjunct asst. professor in the graduate writing program at Columbia University. He lives in New York City.

SPECIAL PRESENTERS

Isobel Carr

Isobel Carr [Presenter, Friday evening "Hooch through History: From Mead through Martinis" spirit-ual tastings flight] is a bestselling author of historical romance and has presented historical clothing and food workshops at conferences and colloquiums all around the world. Her 40-plus years as a historical re-enactor have concentrated her research on recreating clothing and food as closely as possible. Sometimes this means brewing her own ale, finding a source for isinglass, figuring out what eighteenth century gin really tasted like, or hunting down a sixteenth century waffle iron (all of which is worth it when it comes time to sit down at the table). To find out more about Isobel and her books, visit www.isobelcarr.com.

Ed Goldberg

Ed Goldberg [Moderator for Readers Festival Interview with Guests of Honor Geraldine Brooks and David Ebershoff] was born in the Bronx and grew up in New York City and Long Island. He lived in Washington, D.C. for 18 years before moving to Portland in 1991. He has published five detective novels, the first of which, *Served Cold*, won the Shamus Award. An on air host for local radio station All Classical Portland, Goldberg hosts the "Author, Author" interview program and "On the Aisle" movie review program. Among the many writers he has interviewed are Chris Cleave, Lisa See, and Philip Kerr. Goldberg can be heard on All Classical Portland on Saturdays from 8 am to 10 am, on Sundays from 2 am to 6 am, and hosting "Saturday Matinee" from 10 am to 2 pm when the Metropolitan Opera is in hiatus.

David Macemon

David Macemon [English Country Dance Caller/Instructor: Saturday Night Regency Masquerade "Hellfire at HNS" Afterparty] was fortunate, many years ago, to be introduced to dance when he was invited to help start a high school performing group that demonstrated English Country Dance as well as other dance styles. He has been dancing and teaching ever since. David is known for his patient and clear teaching style; and he especially enjoys introducing new friends to the joy of dance. His choice of dances is fun and very achievable. David's theory about dance is, if you're mobile, and know your right from your left, about half the time, you can be wildly successful. Come on out and dance!

Marva Wiebe

Marva Wiebe [Lead Whist Instructor, Saturday Night Regency Masquerade "Hellfire at HNS" Afterparty] lives in Oregon with her husband, Gordon, and Welsh terrier, Morgan. She is a long-time historical novel devotee, particularly of the works of Jane Austen. She is the treasurer of her local chapter of the Jane Austen Society of North America, and frequently attends their annual conferences with her husband. Marva also participates regularly in the events of the Oregon Regency Society and Edwardian Society of Oregon. She and her husband enjoy English country dancing and contra dancing. Other hobbies include playing the hammered dulcimer, watercolor painting, gardening, hiking, backpacking; and, of course, playing whist.

PRECONFERENCE
ACADEMY INSTRUCTORS

Gillian Bagwell

Gillian Bagwell is the author of three acclaimed historical novels: *The Darling Strumpet*, *The September Queen*, and *Venus in Winter*, published by Berkley/Penguin in the US and Avon/HarperCollins in the UK, and is at work on her fourth. She's been getting laughs and causing blushes at HNS conferences since 2011, most notoriously in readings from *The Darling Strumpet* with Diana Gabaldon. Gillian coaches authors on giving public readings; teaches classes and workshops on writing historical fiction; and also offers all levels of editing, specializing in historical fiction and romance. Please visit her website, www.gillianbagwell.com and connect with her on Facebook (https://www.facebook.com/gillianbagwell) and Twitter, @gillianbagwell.

Selden Edwards

Selden Edwards grew up on a farm in the Sacramento Valley and spent his 40-year career in private school education, first as an English teacher, then a headmaster, in schools across the country. He has degrees from Princeton, Stanford, and Pacifica Graduate Institute. During his entire teaching career he wrote fiction, both short stories and novels, with great enthusiasm but no publishing success. Then in 2008, by a miracle, the "Vienna 1897 novel" he had been writing and rewriting for 30 years was bought in a big deal and became a best-seller as *The Little Book*, appearing in nine languages, an "overnight success." His second novel *The Lost Prince*, the WWI part of his story, came out in 2012. He is currently at work on his third novel, the WWII part, and final leg, of the trilogy. He lives with his wife in the Santa Barbara area.

Gordon E. Frye

Gordon Frye has been involved with historical reenactment and historical firearms from a young age, starting with the Civil War Centennial and learning to shoot black powder firearms in his early teens. His historical interest led to a modest career in films, eventually becoming an assistant Re-enactor Coordinator with such films as *Rough Riders* (1997) *The Postman* (1998), *Ride with the Devil* (1999), *The Patriot* (2000) and *The Alamo* (2003) to his credit. He is involved in Jousting, Cowboy Action Shooting and Cowboy Mounted Shooting. Mr. Frye has a Master's degree in Western History and teaches History in Bremerton, WA.

Kate Forsyth

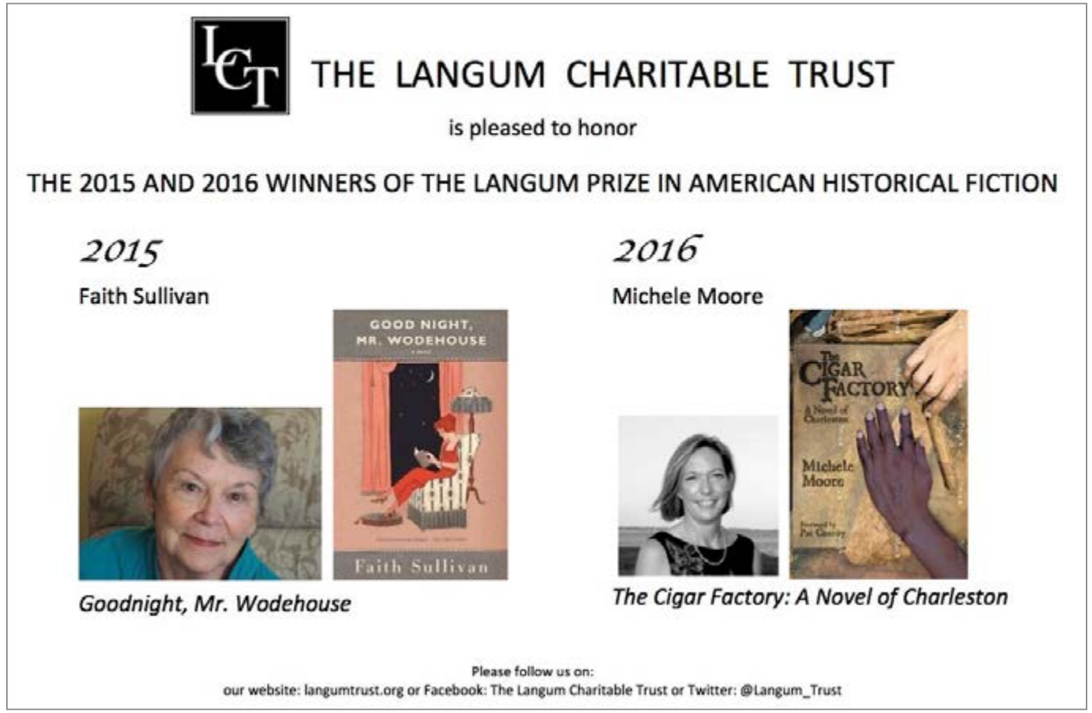
Kate Forsyth wrote her first novel at the age of seven, and has now sold more than a million books internationally. Her novels include *The Beast's Garden*, a retelling of 'Beauty & the Beast' set in Nazi Germany; *The Wild Girl*, the story of the forbidden romance behind the Grimm brothers' fairy tales; and *Bitter Greens*, a retelling of Rapunzel which won the 2015 ALA Award for Best Historical Fiction. Kate's children's novels include *The Impossible Quest*, *The Puzzle Ring*, and *The Gypsy Crown*. Named one of Australia's Favourite 20 Novelists, Kate has a doctorate in fairy tale studies and is an accredited master storyteller.

Irene Goodman

Irene Goodman has been a leading member of the publishing community for over 30 years. She has sold over 1500 books and counting. Her clients are regulars on *The New York Times*, *USA Today*, *Publishers Weekly*, and *Bookscan* bestseller lists. She began her career as the assistant to the agent who represented Stephen King, and established her own agency shortly after that. Her fiction list includes upmarket women's fiction, historical fiction, middle grade, young adult, thrillers, and mysteries. Irene has written columns and articles for a number of writers' publications, and is also a frequent speaker at writer's conferences. Her historical fiction authors include *New York Times* bestsellers Linda Lael Miller and Sharyn McCrumb, plus Diane Haeger, Carrie Bebris, Loretta Ellsworth, Leslie Carroll, Matt Speiser, and YA authors Patrice Kindl and Lisa Jensen.

Heather Webb

Heather Webb's historical novels have been translated to three languages and have been featured in *The Wall Street Journal*, *Cosmopolitan*, *France Magazine*, *Reuters News*, and the *Huffington Post*, as well as received national starred reviews. *Becoming Josephine* follows the life of Josephine Bonaparte set during the tumultuous French Revolution, and Rodin's Lover chronicles the passionate story of Camille Claudel, sculptor and lover to Auguste Rodin. *Fall of Poppies*, a WWI-based anthology, releases in 2016. Heather is also a freelance editor and contributor to award-winning writing site WriterUnboxed.com. When not buried in a book, she teaches craft-based courses at a local college.



AGENTS & EDITORS

Martin R. Biro

Martin R. Biro is a native of Northern California and a graduate of the University of Iowa. He has been with Kensington Publishing since 2008, where in his role as Editor he acquires a wide range of commercial fiction for their many diverse imprints. He serves as editor for a large list of authors for print (hardcover, trade, and mass-market) and digital formats, including #1 *New York Times* bestselling author Fern Michaels. Martin also oversees Lyrical Press, Kensington's digital-first imprint, providing editorial focus and direction. For more information on his areas of interest please visit the Kensington website at www.kensingtonbooks.com/submissions.

Bess Cozby

Bess Cozby is an editor at Tor/Forge books, where she is actively building her list with a focus on historical fiction for adult, young adult, and middle grade audiences. On the adult side, Bess is also seeking suspense and women's fiction with a literary feel. For YA and MG, she also would love to find fun, fast, or nail-biting thrillers and contemporary novels with a high-concept hook. A few things she is particularly interested in: fame and its effects on people, sibling dynamics, American history, and philosophy. An element of romance is always a plus. The intersection of commercial, heart-warming, and surprising is where she is building her list.

Irene Goodman

Irene Goodman has been a leading member of the publishing community for over 30 years. She has sold over 1500 books and counting. Her clients are regulars on *The New York Times*, *USA Today*, *Publishers Weekly*, and *Bookscan* bestseller lists. She began her career as the assistant to the agent who represented Stephen King, and established her own agency shortly after that. Her fiction list includes upmarket women's fiction, historical fiction, middle grade, young adult, thrillers, and mysteries. Irene has written columns and articles for a number of writers' publications, and is also a frequent speaker at writer's conferences. HNS is her favorite because she loves historical novels and the people who write them. Her historical fiction authors include *New York Times* bestsellers Linda Lael Miller and Sharyn McCrumb, plus Diane Haeger, Carrie Bebris, Loretta Ellsworth, Leslie Carroll, Matt Speiser, and YA authors Patrice Kindl and Lisa Jensen. Originally from the Midwest and still trying to lose the accent, Irene has a BA and a master's degree from the University of Michigan. She and her husband divide their time between New York and the Berkshires, and have two grown children and one perfect grandchild.

Erin Harris

Erin Harris is a literary agent at Folio Literary Management who represents literary, book club, and upmarket historical fiction, as well as YA and narrative non-fiction. Erin received her MFA in Creative Writing from The New School and enjoys working with both debut and established authors. She is particularly drawn to fiction set against the backdrop of another time, place, or culture; fiction with mystery or suspense in its DNA; or fiction that includes a fabulist element. On the non-fiction side, she looks for compelling narratives that reveal underlying yet unexpected truths about our world. Some of Erin's clients include: Pulitzer Prize and National Book Award Finalist Carla Power; *New York Times* Editor's Choice novelist Daniel Levine; Rona Jaffe Award winner Natalie Haney Tilghman; historical novelist Jennifer Laam; and upmarket suspense author Erica Ferencik.

Kevan Lyon

Kevan Lyon is a literary agent and partner with Marsal Lyon Literary Agency. She has more than 20 years in the publishing business, including 11+ years as a literary agent and many years on the wholesale, retail and distribution side of the business, Kevan brings an informed and unique perspective to her work with clients. Her background on the buying and retail side of publishing affords her helpful insight into the challenging world of retail bookselling and distribution. Kevan handles women's fiction, with an emphasis on commercial women's fiction, historical and contemporary fiction, young adult and all genres of romance. Her list includes many *New York Times* and *USA Today* bestselling authors such as; Jennifer Armentrout, Marie Force, Laura Kaye, Stephanie Dray, Shelley Noble, Jennifer Probst, Jennifer Robson, Laura Griffin; and many top selling historical novelists including Kate Quinn, Renee Rosen, Jeanne Mackin, and Alix Rickloff. Kevan works with her clients to help them realize their dreams of being published and to build a long term career as a writer. The Marsal Lyon Literary Agency strives to partner with their clients on all phases of the publishing path. When not reading clients' work or obsessively monitoring email, Kevan loves to walk near the beach with her 4 legged office mates. For more information on the agency and their client list, visit their web site at www.MarsalLyonLiteraryAgency.com, visit their Facebook page, or follow Kevan on Twitter!

Lucia Macro

Lucia Macro has made her mark editing smart, commercial women's fiction containing an upmarket touch, including the works of international bestseller Hazel Gaynor, author of *The Girl Who Came Home* and *The Memory of Violets*. She has also edited *USA Today* bestselling author Patricia Harman, author of *The Reluctant Midwife*. Upcoming publications that highlight her versatility as an editor who spots new talent in this arena include *The Sparrow Sisters* by Ellen Herrick, *Sit! Stay! Speak!* by Annie England Noblin, and *The Ramblers* by Aidan Donnelley Rowley. In addition, she has acquired many leading authors of romance, including *New York Times* bestsellers such as Rachel Gibson, Cynthia Eden, Lori Wilde; and thrillers, such as *New York Times* bestseller Wendy Corsi Staub. Lucia received the Vivian Stephens industry award from the Romance Writers of America, given to a non-writer (and not often an editor) who has contributed to the organization in a significant manner.

Anna Michels

Anna Michels is an Editor at Sourcebooks, an independent publisher located outside of Chicago. Over the more than five years at Sourcebooks she has worked on a wide variety of projects, most recently focusing on acquiring adult fiction and nonfiction. She is looking for commercial literary fiction with interesting settings and a strong narrative voice; mystery (particularly historical and crossover literary—think *Ordinary Grace* by William Kent Krueger), literary thriller, and psychological suspense; and memoir by writers who connect the events of their lives to readers through incredible storytelling, as well as a wide variety of prescriptive nonfiction, gift books, and history.

Jennifer Weltz

Jennifer Weltz has made over 2,000 deals domestically, internationally and for film for over two decades as President of JVNLA, Inc. (The Jean V. Naggar Literary Agency, Inc.). She represents fiction, non-fiction, Genre, Young Adult, Middle Grade and Picture Book authors. Her interests are varied with strong writing, plot and voice married to a unique story as the unifying factor. Jennifer is a Board member of the Association of Authors Representatives (AAR), a member of the Women's Media Group, and has served on the board of the BEA Conference Advisory Board, Pace University Masters in Publishing program, and the DBW Conference Council. She has been a keynote speaker as well as moderated and participated in panels on publishing for Digital Book World, the AAR, the BEA, The Romantic Times Convention, The Historical Novels Convention, PNWA etc...

SPEAKERS & PANELISTS

Gillian Bagwell

Gillian Bagwell is the author of three acclaimed historical novels and is at work on her fourth. She received a BA in Dramatic Arts from UC Berkeley, studied at the Drama Studio London in Berkeley, is a member of Actors' Equity Association and SAG-AFTRA, and founded the Pasadena Shakespeare Company, which she ran for nine years. She coaches authors and offers workshops on giving effective public readings, and also freelances as an editor. Gillian is notorious for readings from *The Darling Strumpet* and her hosting of the costume pageant at previous HNS conferences. Please visit her website, gillianbagwell.com, and connect with her on Facebook and on Twitter @gillianbagwell.

Carrie Bebris

Carrie Bebris is the author of nine novels, is best known for her award-winning Mr. & Mrs. Darcy Mystery series. Reviewers praise her for capturing not only the spirit and humor of Jane Austen, but also the historical details of the Regency Era. The series includes *Pride and Prescience* (named one of the five best mysteries of 2004 by Library Journal), *North by Northanger* (winner of the 2007 Daphne du Maurier Award), and *The Deception at Lyme* (Sheboygan, Wisconsin's 2013 Community Read). Her most recent mystery, *The Suspicion at Sanditon*, is based on Austen's unfinished final manuscript. Carrie has been a featured author at the Ohioana Book Festival, served on the faculty of the Antioch Writers Workshop, and was a 2016 Ragdale writer-in-residence. She holds an M.A. in English and speaks nationally about Austen, Georgian social history, and writing. A Wisconsin native, she now lives in Ohio.

Patricia Bracewell

Patricia Bracewell is currently at work on the third novel of her trilogy about the 11th century queen of England, Emma of Normandy. Her first two books, *Shadow on the Crown* and *The Price of Blood*, were published by the Viking line of Penguin Random House. Her novels have been published in the U.S., Canada, Britain, Australia, Italy, Germany, Russia and Brazil. In the fall of 2014 she served as Writer-in-Residence at Gladstone's Library, Wales, and she continues to travel extensively for research. Patricia holds a Masters' Degree in English and lives in Oakland, California.

Geraldine Brooks

Geraldine Brooks, a renowned author and journalist, was awarded the Pulitzer Prize for Fiction for *March*, her second novel; and is internationally renowned for her immersive character-driven historical fiction. Geraldine's debut novel *Year of Wonders: A Novel of the Plague* was published in ten countries and was a 2001 Notable Book of the Year for *The New York Times*, *The Washington Post*, and the *Chicago Tribune*. Her third novel, *People of the Book*, became an instant *New York Times* bestseller; and her fourth, *Caleb's Crossing*, won both the New England Book Award for Fiction and the Christianity Today Book Award, and was a finalist for the Langum Prize in American Historical Fiction. Geraldine's latest release, *The Secret Chord*, about the fascinating life of King David, was published in the fall of 2015. After beginning her career at the *Sydney Morning Herald*, Geraldine later moved to the U.S. to attend the master's program in journalism at Columbia University in NYC. She then spent 11 years as a correspondent for *The Wall Street Journal*, where her beats included some of the world's most troubled areas, including Bosnia, Somalia, and the Middle East. Geraldine is also the author of two acclaimed works of nonfiction: *Nine Parts of Desire: The Hidden World of Islamic Women*, and *Foreign Correspondence: A Penpal's Journey from Down Under to All Over*. Geraldine was a fellow at the Radcliffe Institute for Advanced Studies at Harvard University in the fall of 2005 and received the 2010 Dayton Literary Peace Prize for Lifetime Achievement. Born in Australia, Geraldine lives with her husband Tony Horowitz and their two sons in Massachusetts.

Mary F. Burns

Mary F. Burns is the author of a historical mystery series (first one: The Spoils Of Avalon (2014)), with John Singer Sargent and Violet Paget (aka Vernon Lee) as late 19th century amateur sleuths—both were gay and reasonably well-closeted for most of their lives. Mary is a member of, and book reviewer for, the Historical Novel Society and a former member of the HNS Conference Board of Directors. Other books include *Portraits of an Artist* (also about Sargent), *Isaac and Ishmael*, *J-the Woman Who Wrote the Bible*, and *Ember Days*, a literary novel set in Mendocino in 1959.

Sandra Byrd

Sandra Byrd's historical novels are set in England. Her latest series, Daughters of Hampshire, launched in 2015 with *Mist of Midnight*. That book earned a coveted Editor's Choice from the Historical Novel Society. The second book in the series, *Bride of a Distant Isle* was selected by *Romantic Times* as a Top Pick. The final novel in that series, *A Lady in Disguise*, was published in March 2017. Sandra has also published a highly acclaimed Tudor series, Ladies in Waiting.

Amalia Carosella

Amalia Carosella is the author of the Helen of Sparta series, its stand alone prequel *Tamer of Horses*, and *Daughter of a Thousand Years* – a dual narrative about Erik the Red's pagan daughter Freydis and the echoes of her fight for freedom in modern day America. A former bookseller, Amalia received her BA in Classical Studies from the University of North Dakota. She also writes and self-publishes mythic fantasy and paranormal romance as Amalia Dillin. She lives in Upstate New York with her husband and two ridiculous cats.

Cheryl Carpinello

Cheryl Carpinello is a retired high school English teacher. A devourer of books growing up, her profession introduced her to writings and authors from times long past. Through her studies and teaching, she fell in love with the Ancient and Medieval Worlds. Now, she hopes to inspire young readers and those young-at-heart to read more through her Tales and Legends for Reluctant Readers set in these worlds.

Isobel Carr

Isobel Carr is a bestselling author of historical romance and has presented historical clothing and food workshops at conferences and colloquiums all around the world. She grew up in the re-enactment community in Northern California and has participated in everything from The Society for Creative Anachronism to the Renaissance Pleasure Faire (yes, the original one!) to Heyer Con and The Great Dickens Christmas Fair. In her 40-plus years of re-enacting, she's researched the everyday minutiae of just about every era from Ancient Rome to Victorian England. To find out more about Isobel and her books, visit www.isobelcarr.com.

Leslie Carroll/Juliet Grey

Leslie Carroll/Juliet Grey is (to date) the author of 20 books in three genres. Her titles have been translated into 11 languages; and some have been optioned for TV and motion pictures, including *Becoming Marie Antoinette*, the first novel in Juliet Grey's acclaimed Marie Antoinette trilogy. Leslie is considered to be one of America's experts on European royalty and is a frequent media presence whenever the House of Windsor marks a milestone. The *Chicago Tribune* has described her historical nonfiction [about European royalty's lives and loves] as "an irresistible combination of *People Magazine* and the History Channel." Leslie is also a former NYC theatre producer, a professional actress, and an award-winning audio book narrator, specializing in bringing historical fiction alive for the listener. Her public readings are fully nuanced performances, which, her experience has proven, have immediately driven sales. Visit her at www.lesliecarroll.com

Stephanie Carroll

Stephanie Carroll holds degrees in history and social science, and she specializes in the American Victorian and Gilded Age. Her novel *A White Room* tackles hysteria and underground nursing in 1901 Missouri. It was dubbed a notable page-turner by Shelf Unbound Magazine and named *USA Book News*' 2013 Best Cross-Genre Title. Her short story "Forget Me Not" was featured in Legacy: An Anthology, and her forthcoming title *The Binding of Saint Barbara* was inspired by the first death by electrocution in Auburn Prison in 1890, New York. She blogs about her research at www.unhingedhistorian.com. For more, visit www.stephaniecarroll.net. @CarrollBooks

Anna Castle

Anna Castle, an award-winning author, writes and publishes three series: the Francis Bacon mysteries, the Professor & Mrs. Moriarty mysteries, and the Lost Hat, Texas mysteries. She has earned a series of degrees—BA in the Classics, MS in Computer Science, and a PhD in Linguistics—and has had a corresponding series of careers—waitressing, software engineering, grammar-writing, assistant professor, and archivist. Writing fiction combines her lifelong love of stories and learning.

Janie Chang

Janie Chang draws upon family history for her novels because she grew up listening to stories about ancestors who encountered dragons, ghosts, and immortals; and about life in a small Chinese town in the years before the Second World War. Her first novel, *Three Souls*, was a finalist for the 2014 BC Book Prizes Fiction Award and also one of nine Canadian books long-listed for the 2015 IMPAC Dublin Literary Award. Janie's second novel, *Dragon Springs Road*, was released in January 2017.

Lisa Chaplin

Lisa Chaplin is a native Australian who wrote 20 novels, novellas, or online reads for Harlequin, selling nearly 2 million novels worldwide before quitting to write historical mainstream fiction. In 2014, she sold her historical fiction, *The Tide Watchers*, to William Morrow (US - HarperCollins UK, Canada, Australia/New Zealand). It received a starred review from *Library Journal US*. She is also currently under revision for an ancient historical literary fiction to Random House US and recently sold *Beneath the Skin*, a novel about Australia's Stolen Generation, to MIRA Books.

Gennifer Choldenko

Gennifer Choldenko has 2 million books in print, and is best known for her Tales from Alcatraz series. Book #1, *Al Capone Does My Shirts*, was a Newbery Honor Book and the recipient of twenty other awards. About her newest novel *Chasing Secrets*, BookPage said: "Choldenko's ability to research obscure yet intriguing topics is uncanny, and as she did with the popular Al Capone trilogy she turns a tough topic into a high interest read...a compelling work of historical fiction." Gennifer lives with her loyal husband, irreverent daughter, and naughty dog in the San Francisco Bay Area.

Chanel Cleeton

Chanel Cleeton grew up hearing stories of her family's exodus from Cuba. Her passion for politics and history continued during her studies in England where she earned degrees in International Relations and Global Politics. A traveler at heart, she's lived in the Caribbean, Europe, and Asia. Chanel's multi-published in genre fiction by Penguin and Harlequin. Her historical fiction debut, *Next Year in Havana* (Penguin/Berkley 2018), spans dual timelines when a Cuban-American woman travels to Cuba to honor her grandmother's last request, spreading her ashes over the land from which she was exiled, and discovers family secrets against the backdrop of revolution.

Mary Chase Comstock

Mary Chase Comstock began writing Regency Romances in 1990 and currently teaches writing in Portland, Oregon where she lives with her Scottish Terrier, Irish Wolfhound, and Brazilian husband. In addition to writing Regencies, she writes a blog (Nulla Die Sine Linea – http://nulla-mary.blogspot.com), paints, and ponders big ideas. She is not athletic.

Martha Conway

Martha Conway's latest historical novel, *The Underground River*, is a June 2017 release from Simon & Schuster. Her previous novels include *Thieving Forest* (winner of the North American Book Award for Best Historical Fiction), *Sugarland*, and *12 Bliss Street* (nominated for an Edgar Award). She is an instructor of creative writing at Stanford University's Continuing Studies Program and UC Berkeley Extension. Her short fiction has been published in The Iowa Review, The Carolina Quarterly, Massachusetts Review, Folio, Epoch, and other journals. The sixth of seven daughters, Martha was born in Ohio and now lives in San Francisco.

J. James Cotter, PhD

J. James Cotter, PhD, is an associate professor at Virginia Commonwealth University who studies the topic of gerontology and ageism, and teaches on the topics of underrepresented minorities in the success of aging well. He has a master's degree in History and studied the experience of American writers in Hollywood. He currently writes historical fiction. He is the author of the science fiction novel, *The Bridge over the Bering Strait*.

Stephanie Cowell

Stephanie Cowell is the author of *Nicholas Cooke*, *The Physician of London; The Players: a novel of the young Shakespeare; Marrying Mozart;* and *Claude & Camille: a novel of Monet*. She is the recipient of an American Book Award. Her next novels are *Elizabeth's Sonnets*, about the intense courtship of the poets Elizabeth Barrett and Robert Browning, and *Robbie*, a love story set in the English midlands 1900 between a young male artist and a married man in his thirties. Her work has been translated into nine languages. Stephanie's website is www.stephaniecowell.com.

Glen Craney

Glen Craney has graduate degrees from Columbia University and Indiana University. He has written about the American involvement in WWI and its aftershocks during the Great Depression. His latest HF, *The Yanks are Starving*, is a Chaucer Award Finalist, a Foreword Reviews BOYTA Finalist, and an indieBRAG Medallion honoree. The HNS review praised it as "a wonderful source of historical fact wrapped in a compelling novel" and the Military Writers Society of America called it "vivid" and "admirable."

Karen Cushman

Karen Cushman lives, works, and procrastinates on a misty green island near Seattle. She has published nine books since she started writing at age fifty, including the Newbery Award winner, *The Midwife's Apprentice*, and her newest title, *Grayling's Song*. Ms. Cushman loves the rain and when the weather turns warm and dry, she grumbles and blames the weatherman. She is crazy about Brother Cadfael, crossword puzzles, and all warm and fuzzy creatures. Her husband thinks she is a bit nuts but he has stayed married to her for 47 years, so how bad can she be?

Stephanie Renee dos Santos

Stephanie Renee dos Santos has a Bachelor of Arts degree in Studio Arts from Whitman College with a focus in painting and ceramics. She's published fiction in literary journals American Athenaeum and Lalitamba and features for the *Historical Novels Review*. From 2014-2015 she facilitated the series "Love of Art in Historical Fiction" for the Historical Novel Society and personal blog. At present, she's finishing an art-based historical novel *Cut from the Earth*, the story of an empathetic Portuguese tile maker who risks everything to save slaves and escape The Great Lisbon Earthquake of 1755 that ushers in a New Age.

Julianne Douglas

Julianne Douglas earned a doctorate in French Literature from Princeton University and has written two historical novels set in Renaissance France. She has twice attended the Squaw Valley Community of Writers Fiction Workshop. A member of Rocky Mountain Fiction Writers as well as HNS, Julianne is on the staff of the award winning website Writer Unboxed. Her own blog, Writing the Renaissance, features articles on sixteenth century history, reviews of historical novels, and author interviews. She is represented by Josh Getzler of Hannigan Salky Getzler. http://writingren.blogspot.com

Stephanie Dray

Stephanie Dray is a *New York Times*, *Wall Street Journal*, and *USA Today* bestselling author of historical women's fiction. Her award-winning work has been translated into eight different languages and twice nominated for the RITA award. As Stephanie Draven, she is a national bestselling author of genre fiction and American-set historical women's fiction.

David Ebershoff

David Ebershoff is the author of three bestselling novels: *The 19th Wife, Pasadena*, and *The Danish Girl*, as well as a short-story collection, The Rose City. *The Danish Girl* was adapted into an Oscar-winning film starring Academy Award-winners Eddie Redmayne and Alicia Vikander. *The 19th Wife* was made into a television movie that has aired around the globe. His fiction has won a number of awards, including the Rosenthal Foundation Award from the American Academy of Arts and Letters and the Lambda Literary Award, and has been translated into 25 languages to critical acclaim. For many years he was an editor at Random House where he edited twenty-five *New York Times* bestsellers, three Pulitzer Prize winners, one National Book Award winner, four Booker Prize nominees, and four National Book Critics Circle Award finalists. He worked with a wide range of writers including David Mitchell, Adam Johnson, Gary Shteyngart, Teju Cole, Diane Keaton, Nobel Peace Prize Laureate Shirin Ebadi and former U.S. Poet Laureate Billy Collins. David has taught creative writing at NYU, Princeton, and is currently an adjunct asst. professor in the graduate writing program at Columbia University. He lives in New York City.

Loretta Ellsworth

Loretta Ellsworth is a former teacher and a graduate of Hamline University with a Master's Degree in Writing for Children. She's the award-winning author of four young adult novels and her forthcoming debut adult novel *Stars Over Clear Lake* (2017, Thomas Dunne Books), set in Iowa during WW II. She has taught at the Loft Literary Center and spoken at schools and conferences across the nation. She has four children and six grandchildren and lives in Lakeville, MN, where she is chair of their Community-Wide Read Program.

Nicole Evelina

Nicole Evelina is an award-winning indie historical fiction author who publishes under her own imprint, Lawson Gartner Publishing. Her debut, *Daughter of Destiny*, the first book of a trilogy telling Guinevere's life story from her POV, was named Book of the Year by Chanticleer Reviews, won Grand Prize in the 2015 Chatelaine Awards, and won a Gold Medal in the fantasy category in the Next Generation Indie Book Awards. Her most recent novel, *Madame Presidentess*, a biographical historical about Victoria Woodhull, America's first female Presidential candidate, took first place in the Women's US History category of the 2015 Chaucer Awards.

Yves Fey

Yves Fey has a historical mystery series set in the dynamic and decadent world of Belle Époque Paris. Previously, she wrote four historical romances set in the Italian Renaissance, Medieval England, and Elizabethan England, which will be republished under her own name. Several of her books feature LGBT characters. She has an MFA in Creative Writing from the University of Oregon, and a BA in Pictorial Arts from UCLA. A chocolate connoisseur, she's won prizes for her desserts. Her current fascination is creating mysterious perfumes that evoke her characters.

Janet Fisher

Janet Fisher's work focuses on strong women in history when women faced formidable challenges. Her current books are set in mid-nineteenth-century America on the cusp between the raucous fur trade era and settlement of the raw West. Her first, *A Place of Her Own*, came out in 2014, published by Globe Pequot Press/TwoDot. The historical novel *The Shifting Winds* followed in 2016, same era, same publisher. Two of her upcoming historical novels were Pacific Northwest Writers Association literary contest finalists. She earned a master's in journalism with honors from the University of Oregon, taught college writing, and wrote freelance for newspapers.

Susan Fletcher

Susan Fletcher has always been attracted to the past, for reasons she can't entirely explain. Many of her books combine history and fantasy, and four of them are primarily historical fiction: *Alphabet of Dreams*, *Shadow Spinner*, *Falcon in the Glass*, and *Dadblamed Union Army Cow*. Seeking to experience traces of the past, Susan has traveled on the Silk Road in Iran, toured the dungeons of Venice, ridden a donkey, and trekked through the desert on a camel. More recently, she married a history professor! She lives in Bryan, Texas, with her husband, R.J.Q. Adams, and their dog, Neville.

Kate Forsyth

Kate Forsyth wrote her first novel at the age of seven, and has now sold more than a million books internationally. Her novels include *The Beast's Garden*, a retelling of "Beauty & the Beast" set in the underground resistance to Hitler in Nazi Germany; *The Wild Girl*, the story of the forbidden romance behind the Grimm brothers' fairy tales; and *Bitter Greens*, a retelling of "Rapunzel," which won the 2015 American Library Association Award for Best Historical Fiction. Named one of Australia's Favorite 15 Novelists, Kate has a doctorate in fairy tale studies and is an accredited master storyteller.

Laura Frantz

Laura Frantz is passionate about all things historical, particularly the 18th-century, and writes her manuscripts in longhand first. Her stories often incorporate Scottish themes that reflect her family heritage. She is a direct descendant of George Hume, Wedderburn Castle, Berwickshire, Scotland, who was exiled to the American colonies for his role in the Jacobite Rebellion of 1715, settled in Virginia, and is credited with teaching George Washington surveying in the years 1748-1750. Frantz lives and writes in a log cabin in the heart of Kentucky.

Gordon Frye

Gordon Frye is an instructor in History for Vincennes University through Navy College in Bremerton, Washington. He has had a variety of careers ranging from historical interpreter at historic sites, to cavalry specialist in a number of Hollywood films, to jousting, to selling gourmet peanuts. He and his wife Nancy presently live on a mini-farm in Kingston, Washington with their collection of cats and chickens, with an overgrown pasture and no horses at present. Together they also produce several podcasts, including "The History Files Show" and "Gordon's Gun Closet".

Margaret George

Margaret George writes epic biographical novels about outsized historical characters: Henry VIII, Mary Queen of Scots, Cleopatra, Mary Magdalene, Helen of Troy, Elizabeth I, and *The Confessions of Young Nero*, published in March 2017. Her Cleopatra novel was made into an Emmy®-nominated ABC-TV miniseries. Due to her historical expertise, Margaret has been an invited speaker at Hampton Court, the Tower of London, and the Folger Shakespeare Library. She has also been interviewed on A&E, CNN, and the History Channel. In researching her novels, she has attended a gladiator training school in Rome and raced in an ancient Greek stadium.

Irene Goodman

Irene Goodman is a literary agent who has sold over 1500 books and counting. Her clients are regulars on *The New York Times*, *USA Today*, *Publishers Weekly*, and Bookscan bestseller lists. She has written columns and articles for a number of writers' publications, and is also a frequent speaker at writer's conferences, including keynoting at the Historical Novel Society. Originally from the Midwest and still trying to lose the accent, Irene has a BA and a master's degree from the University of Michigan. She and her husband divide their time between New York and the Berkshires, and have two grown children.

C. W. Gortner

C. W. Gortner is the international bestselling author of four biographical novels about famous Renaissance women, two novels about iconic early 20th century women, and the Elizabeth I Spymaster Trilogy. His books have been translated into over 25 languages to date. In his extensive research travels, he has accessed the Vatican Archives, lived in a Spanish castle, and danced in a Tudor hall. Half-Spanish by birth, he holds an MFA in Writing with an emphasis in History, and a BA in Fashion Marketing. His novel *The Last Queen* has been optioned for a television miniseries.

Janet Graber

Janet Graber grew up in a land of ancient castles, Hadrian's Roman Wall, golden beaches and desolate moors. Previous novels include *Resistance*, a WWII story set in France, nominated for a Minnesota Book Award, and *The White Witch*, a plague story set in 1665. Janet's novel-in-progress examines the life of an English soldier in occupied Italy immediately after WWII, and his return to Trieste years later to confront deep buried secrets. Janet is a McKnight Artist Fellow, and occasional instructor at the Loft Literary Center in Minneapolis. Favorite things include reading, *Masterpiece Theatre*, and tea at three with ginger trifle.

Sofia Grant

Sofia Grant has been called a "writing machine" by *The New York Times* and a "master storyteller" by the *Midwest Book Review*. Under the name Sophie Littlefield she has written dozens of novels for adults and teens and has won Anthony and *RT* Book Awards and been shortlisted for Edgar®, Barry, Crimespree, Macavity, and Goodreads Choice Awards. Sofia works from an urban aerie in Oakland, California.

Mari Griffith

Mari Griffith was a singer before becoming a radio and television presenter for the BBC. A fluent Welsh-speaker, she then became a bi-lingual continuity announcer with BBC Wales and, later, a multi-camera television director. Now retired from broadcasting, Mari concentrates on writing. Her debut novel, *Root of the Tudor Rose*, tells the story of the astonishing love affair which founded the Tudor dynasty. It has met with considerable critical acclaim, becoming an Amazon best-seller. Her second novel, *The Witch of Eye*, traces the royal intrigue and ambition which led to the most sensational treason trial of the fifteenth century.

Diane Haeger

Diane Haeger (Anne Girard) is a best-selling author who has published 15 novels (many focusing on the great stories from history), since the release 25 years ago of her acclaimed debut novel, *Courtesan*, which is still in print today. From the Renaissance court of Henry VIII, the war-torn Civil War South of William Tecumseh Sherman, Picasso's early 20th century Paris, to Jean Harlow's early Hollywood, Haeger weaves detailed research and elements of her extensive travel into her stories, bringing them to vivid life. To date, her novels have been translated into 18 different languages bringing her international success and award-winning status.

Elsa Hart

Elsa Hart is the author of *Jade Dragon Mountain* and *The White Mirror*. The daughter of a journalist, she was born in Italy and grew up in Russia, the United States, and the Czech Republic. After graduating from law school in 2011, she accompanied her husband, a biologist, to China, where he was studying high alpine plants on Jade Dragon Snow Mountain in Yunnan Province. While living there, she researched and wrote her first novel. Learn more about Elsa Hart and her writing at www.elsahart.com

Libbie Hawker

Libbie Hawker writes historical and literary fiction featuring complex characters and rich details of time and place. She is the author of more than twenty books, including *Take Off Your Pants!* the bestselling how-to guide for writers. Her indie success attracted deals with Amazon's Lake Union imprint, leading to a hybrid publishing career. Libbie lives in the beautiful San Juan Islands of Washington State with her husband and two naughty cats. When she's not writing, she volunteers as a camp counselor, bakes (and eats) way too many cookies, and produces a podcast about the 1980s cartoon Jem.

Lars D. H. Hedbor

Lars D. H. Hedbor is the author of the Tales from a Revolution series of novels, examining how a wide range of ordinary people met the challenges—and directly influenced—the extraordinary events of the American Revolution. Each novel is set in a different colony, and they consider unique and unusual viewpoints on the local events. Hedbor is an amateur historian, linguist, brewer, fiddler, astronomer, and baker. Professionally, he's a technologist, marketer, writer, and father. His love of history drives him to share the excitement of understanding the events of long ago, and how those events touch us still today.

Leanna Renee Hieber

Leanna Renee Hieber is a classically trained actress with an academic focus in the Victorian era and the award-winning author of ten Gothic, Victorian Fantasy novels for adults and teens such as the Strangely Beautiful, Magic Most Foul and Eterna Files sagas for Tor Books. She has adapted 19th century literature for the professional stage, has been featured in anthologies such as *Queen Victoria's Book of Spells* (Tor Books) and her work has been translated into many languages. A frequent guest, panelist, and lecturer around the country, she has presented at notable venues like the Guthrie Theatre and New York University. A proud member of actors unions AEA and SAG-AFTRA, she works in film and television and has been featured on shows like *Boardwalk Empire*. Http://leannareneehieber.com

Susan Higginbotham

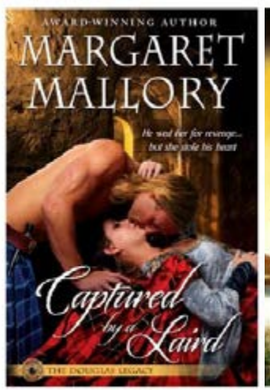
Susan Higginbotham is the author of six historical novels set in England and the United States; her most recent novel, *Hanging Mary*, tells the story of Mary Surratt, the first woman to be hanged by the federal government. A diligent researcher who loves digging through archives, Susan is also the author of two works of nonfiction, *The Woodvilles: The Wars of the Roses and England's Most Infamous Family* and *Margaret Pole: The Countess in the Tower*. Susan's forthcoming historical novel will tell the story of Mary Lincoln and Emilie Helm, half-sisters who find themselves on opposite sides of civil war.

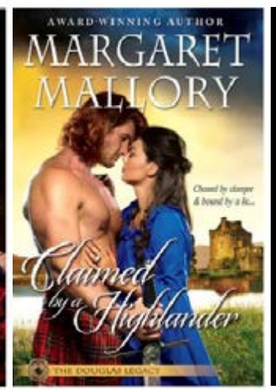
Jude Johnson

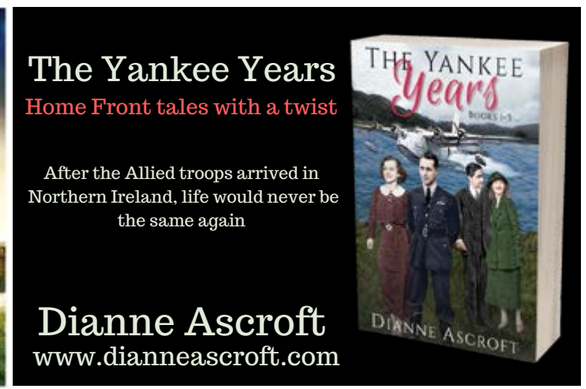
Jude Johnson is the author of the Dragon & Hawk novel trilogy about a Welsh immigrant and a curandera in the Arizona Territory, as well as a nonfiction collection of biographies of influential Welsh in Southern Arizona called Cactus Cymry. Always an enthusiastic history buff, she loves delving into the parchment-scented stacks of local historical societies to research the juicy dirt that makes history come alive. Jude lives in Tucson, Arizona, amid the thriving Mexican culture and nearby Tohono O'odham and Yaqui tribes.

Sarah Johnson

Sarah Johnson serves as Book Review Editor for the *Historical Novels Review*, the quarterly magazine of the Historical Novel Society. A reference librarian and professor at Eastern Illinois University, she is a regular reviewer for *HNR* and for *Booklist*. Sarah is the author of three books, most recently *Historical Fiction II: A Guide to the Genre*. In 2012, she received the American Library Association's Louis Shores Award for book reviewing. On her blog, Reading the Past (readingthepast.com), she reviews historical novels, interviews authors, writes about new and upcoming releases, and discusses trends in historical fiction cover art.







Sherry Jones

Sherry Jones is the author of five published historical fiction books, including *The Jewel of Medina* and *The Sword of Medina*, controversial, internationally best-selling novels about the Prophet Muhammad's youngest wife, A'isha. She is currently at work on a novel about the 20th-century dancer, singer, civil rights activist and spy Josephine Baker, to be published by S&S/Gallery in 2017.

Dan Jorgensen

Dan Jorgensen grew up in rural South Dakota, attending a one-room country school. He's had a long career as a writer, editor, and educator and is a frequent presenter on "The Writing Life." For 20 years he has taught college courses in writing and public relations, including "Writing—From Journalistic to Creative." He's authored seven books, including *And The Wind Whispered*, winner of a 2016 Colorado Book Award for historical fiction, three songs, and a one-act play; contributed to two anthologies, and is senior writer for *Broadlands Living* magazine in Colorado, where he now makes his home.

Faith L. Justice

Faith L. Justice writes award-winning fiction and articles in Brooklyn, New York. Her work appeared in such publications as Salon.com, *Writer's Digest*, and *The Copperfield Review*. Her most recent novel *Sword of the Gladiatrix*, plus her previous work, is available through Raggedy Moon Books (www.raggedymoonbooks.com). She is a frequent contributor to Strange Horizons and Associate Editor for Space and Time Magazine. For fun, she likes to dig in the dirt—her garden and various archaeological sites. Sample her work, check out her blog or ask Faith a question at her website: www.faithljustice.com.

Laura Kamoie

Laura Kamoie is a *New York Times*, *Wall Street Journal*, and *USA Today* bestselling author of historical fiction about revolutionary women and holds a Ph.D. in history from The College of William and Mary. The author of two non-fiction books on early America, she has worked as a historical archaeologist and most recently held the position of Associate Professor of History at the U.S. Naval Academy before transitioning to a full-time writing career. Her debut historical novel, *America's First Daughter*, was co-authored with Stephanie Dray. Laura lives amid the colonial charm of Annapolis, Maryland, with her husband and daughters. LauraKamoie.com

Rebecca Kanner

Rebecca Kanner is the author of *Sinners and the Sea*, a controversial tale of Noah's wife, and *Esther*, a feminist retelling of the biblical tale of Queen Esther, which was chosen by *Library Journal* as one of the Best Genre Books of 2015. Rebecca has spoken at synagogues, women's centers, colleges and universities nationally, and has written about biblical women for Jewish, Christian and feminist publications. Her writing has won an Associated Writing Programs Award, a Loft Mentorship Award, and 2012/2013 and 2015/2016 Minnesota State Arts Board Grants.

Mitchell James Kaplan

Mitchell James Kaplan's first novel, *By Fire, By Water* (Other Press, 2010) was named Book of the Year by several "One Book, One Community" organizations and was nominated for the Goodreads Choice Award in Historical Fiction. It received the 2011 Independent Publishers Award Gold Medal for Historical Fiction, the ForeWord Magazine Book of the Year Award Bronze Medal for Historical Fiction, and the Adelina Della Pergola "Students' Choice" Prize for the Italian edition, among other awards. Mitchell's second novel (in progress) deals with the emergence of Christianity and Rabbinic Judaism in the context of Roman colonialism.

Susanna Kearsley

Susanna Kearsley is a former museum curator, writing novels that interweave contemporary suspense and romance with historical adventure. Her books have hit *The New York Times* and *USA Today* bestseller lists, sold nearly a million copies in the USA alone, and won various awards in the UK and USA for historical and romantic fiction. She is published in translation in over 20 countries, and has been professionally published since 1993.

Patrice Kindl

Patrice Kindl is the author of a number of award-winning novels for young adults, and has shared her home in upstate New York with monkeys, parrots, cats, dogs, reptiles, and small mammals, as well as the occasional bird of prey, one son and a very indulgent husband. Her books include: *Owl in Love; The Woman in the Wall; Goose Chase; Lost in the Labyrinth; Keeping the Castle; A School for Brides*, and, *Don't You Trust Me?* published in September, 2016.

Eliza Knight

Eliza Knight is an award-winning and *USA Today* bestselling author of over fifty titles in historical fiction and romance. Her love of history began as a girl when she traipsed the halls of Versailles and ran through fields in Southern France. She continues to travel often. In 2013, she was named Romance Writer of America's PRO Mentor of the Year. Eliza's historical fiction novel, *My Lady Viper* was nominated for the Historical Novel Society 2015 Annual Indie Award. *A Day of Fire*, the historical continuity in which she took part, won 2nd place in the same contest.

Patricia Kullberg, MD, MPH

Patricia Kullberg, MD, MPH, served two decades as Medical Director at Multnomah County Health Department, providing primary care to persons with physical, mental, and addiction disorders. She has written award-winning articles about health and medicine. In 2015 she published her first novel, *Girl in the River*, about the intimate life of a working girl in mid-twentieth century Portland. Her 2017 release, *On the Ragged Edge of Medicine*, features non-fiction narratives drawn from her medical practice. Her current novel-in-progress concerns the intersecting lives of two racially distinct families in a controversial and innovative federal housing project for WWII-era shipyard workers.

Kirby Larson

Kirby Larson went from history-phobe to history fanatic while writing the 2007 Newbery Honor Book, *Hattie Big Sky*, and its sequel, *Hattie Ever After*. Her passion for historical fiction continues with the WWII Dogs series, *Liberty, Duke,* and *Dash* (winner of the 2015 Scott O'Dell Historical Fiction Prize), and the first of the Audacity Jones books, *Audacity Jones to the Rescue*. Kirby lives in Kenmore, Washington with her husband, Neil, and Winston the Wonder Dog. When she's not reading or writing, Kirby enjoys beach combing, bird watching, and traveling. She owns a tiara and is not afraid to use it.

Stephanie Lehmann

Stephanie Lehmann's sixth novel *The Time Slip* (currently in progress) takes place in 1915 and follows two women—one an ardent suffragist, the other politically apathetic—as they drive across the country on the Lincoln Highway in a Ford Model T. *Astor Place Vintage* (Simon and Schuster) is about the intertwined lives of a department store salesgirl in 1907 and a vintage clothing store owner living in NYC 100 years later. Selected by *Library Journal* as a best novel in 2013 and *Kirkus Reviews* as best summer reading, *Astor Place Vintage* has been translated into ten languages.

Jennifer Lamont Leo

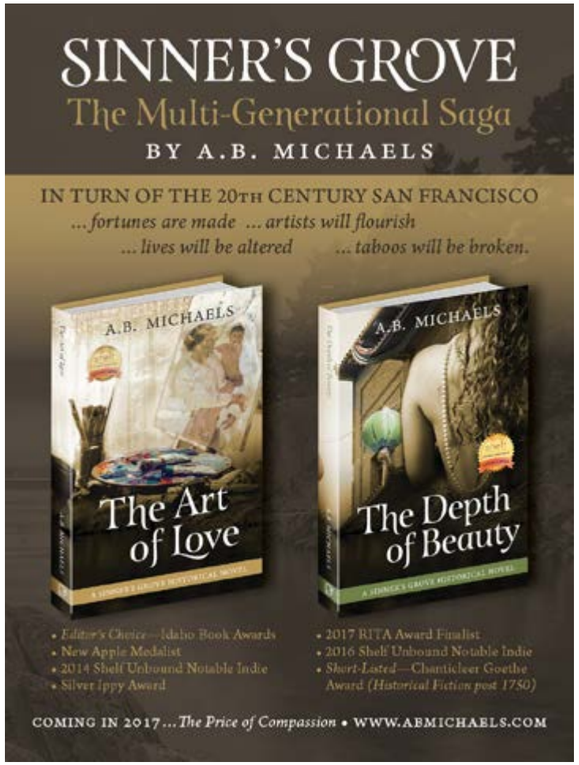
Jennifer Lamont Leo's debut novel, *You're the Cream in My Coffee*, set in 1920s Chicago, was be published by Lighthouse Publishing of the Carolinas on September 15, 2016. In addition to writing historical fiction primarily for the Christian market, Jennifer is a freelance marketing copywriter, brand strategist, and copyeditor.

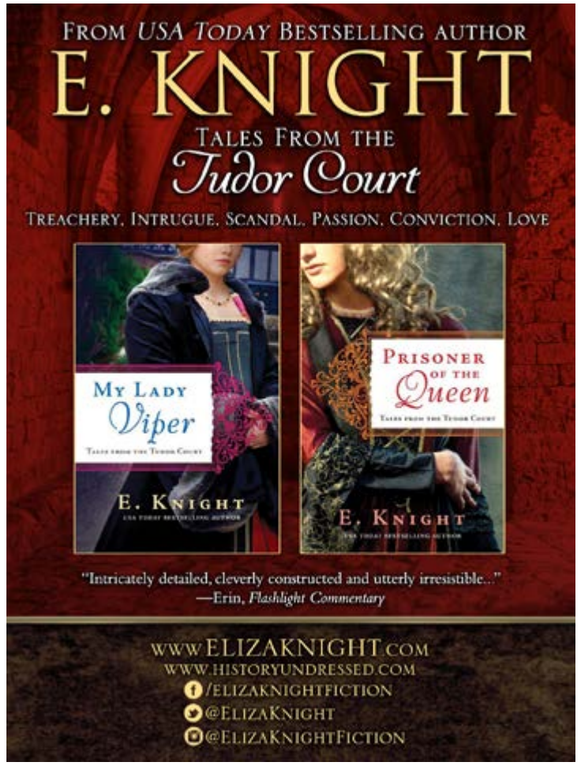
Anna Limbrick

Anna Limbrick has always been an avid reader, and has traveled the world in pursuit of stories. Studying abroad twice as an undergrad, Anna collected international mythology and folklore, writing her BA capstone on the evolution of Fairy Tales in Early Modern Scotland. After attempting to join the real world, she left again in pursuit of an MA in Medieval Studies at the University of York. Again she was drawn to oral and written histories, culminating her time abroad with her dissertation, Whores of the Roses, based on Wars of the Roses historical fiction. She lives a hobbit's life; reading, baking, and napping for fun.

M. Louisa Locke

M. Louisa Locke is a retired professor of U.S. and Women's History, has a successful second career as the author of the best-selling Victorian San Francisco Mystery series, including *Maids of Misfortune*, *Uneasy Spirits*, *Bloody Lessons*, *Deadly Proof*, and *Pilfered Promises*. These books feature Annie, a young boarding house keeper, who supplements her income as a pretend clairvoyant, and her lawyer beau, Nate Dawson. Not just content with writing about the past, Locke has recently started writing science fiction in the open source collaborative world of the Paradisi Chronicles.





Kevan Lyon

Kevan Lyon is a partner with Marsal Lyon Literary Agency. She handles women's fiction, with an emphasis on commercial women's fiction and historical fiction as well as all genres of romance. Her list includes *New York Times* and *USA Today* Bestselling authors Laura Kamoie, Stephanie Dray, and Jennifer Robson, along with bestselling authors Kate Quinn, Renee Rosen, Anna Lee Huber, Tessa Arlen, and many others. When not reading clients' work or obsessively monitoring email, Kevan loves to walk near the beach with her four-legged office mates.

Greer Macallister

Greer Macallister is a poet, short story writer, playwright, and novelist Raised in the Midwest, her work has appeared in publications such as *The North American Review*, *The Missouri Review*, and *The Messenger*. Her plays have been performed at American University, where she earned her MFA in Creative Writing. Her debut novel *The Magician's Lie* was a *USA Today* and MIBA Indie bestseller, an Indie Next, LibraryReads, and Target Book Club Pick, and was chosen by guest judge Whoopi Goldberg as a Book of the Month Club main selection. It has been optioned for film by Jessica Chastain's Freckle Films.

Lucia Macro

Lucia Macro has made her mark editing smart, commercial women's fiction containing an upmarket touch, including the works of international bestseller Hazel Gaynor, author of *The Girl Who Came Home* and *The Memory of Violets*. She has also edited *USA Today* bestselling author Patricia Harman, author of *The Reluctant Midwife*. Upcoming publications that highlight her versatility as an editor who spots new talent in this arena include *The Sparrow Sisters* by Ellen Herrick, *Sit! Stay! Speak!* by Annie England Noblin, and *The Ramblers* by Aidan Donnelley Rowley. In addition, she has acquired many leading authors of romance, including *New York Times* bestsellers Rachel Gibson, Cynthia Eden, Lori Wilde; and thriller authors, such as *New York Times* bestseller Wendy Corsi Staub. Lucia received the Vivian Stephens industry award from the Romance Writers of America, given to a non-writer (and not often an editor) who has contributed to the organization in a significant manner.

Elizabeth Kerri Mahon

Elizabeth Kerri Mahon is a native New Yorker, former actress, and history geek. Her first book, *Scandalous Women*, was released in March 2011 to enthusiastic reviews (Stiletto Storytime called it "not to be missed.") Since the book's release, it has been sold to Thailand, Korea, and Poland and was a bestseller in Singapore. The book was featured in the DAILY CANDY weekend section, and it was an *RT Book Review* Non-Fiction Pick of the Month for April 2011. She was also named RWA NYC's Author of the Year for 2011. In 2012, she was a featured speaker at WE MOVE FORWARD on Isla Mujeres, Mexico, and was asked to participate in Chick History's yearlong project HERSTORY. Elizabeth has been featured in the H2 show *How Sex Changed the World*, as well as The Travel Channel's *Monumental Mysteries* and the Investigation Discovery show *Tabloid*.

Mary Malloy

Mary Malloy teaches in the Museum Studies Program at Harvard and has worked with graduate and undergraduate students on research and writing projects for thirty years. The author of three novels (in which historian Lizzie Manning solves historical mysteries), and four works of non-fiction history, Mary has a PhD from Brown University. As a traveler, Mary has walked across England in the footsteps of Chaucer's Wife of Bath, circumnavigated the globe in 80 days, and followed in the tracks of James Cook and Herman Melville in the South Pacific. She celebrates Jane Austen's birthday every year with a high tea.

Phillip Margolin

Phillip Margolin practiced criminal defense for twenty-five years during which he handled thirty homicide cases and argued before the United States Supreme Court. Phil started writing full-time in 1996 and is the author of 17 *New York Times* bestsellers. *Worthy Brown's Daughter*, his first historical novel, took thirty years to write and was inspired by an 1853 case that held that slavery could not be practiced in the Oregon Territory.

Delilah Marvelle

Delilah Marvelle is a *USA Today* bestselling author who graduated with honors from the Oregon Culinary Institute where she specialized in researching historical foods and recreating them in every kitchen that would legally allow for it. As a historical romance writer, her love for history reaches far more than her kitchen. She is also the co-founder of the newly launched Historical Romance Retreat that is now bringing a historical flair to lovers of romance and history in the form of books, historical foods, historical drinks, and historical games in order to ensure that history comes alive. To learn more about Delilah Marvelle, visit her website at www.DelilahMarvelle.com.

Amanda McCabe

Amanda McCabe is an award-winning author (who also writes The Elizabethan Mysteries as Amanda Carmack and Georgian and Victorian romance as Laurel McKee). She wrote her first novel at age 16, a sweeping Gothic romance starring all her friends—which has luckily never been published. Since then she's earned her MA in English Literature (specializing in Elizabethan poetry), written over 60 books, worked at bookstores and classical radio stations, and spends too much time researching at the library (they even reserve her own table). Amanda lives in Santa Fe with her husband and a spoiled poodle and cat, and is currently working on a series set in Paris in the 1890s. You can visit her anytime at Historical Romance Author Amanda McCabe.

Susan McDuffie

Susan McDuffie has been a devotee of historical fiction and mysteries since her childhood, when she believed she had mistakenly been born in the wrong century. Her discovery that Clorox was not marketed prior to the 1920s reconciled her to modern life. Susan frequently reviews books for the HNS, including those with Victorian settings. Her award-winning Muirteach MacPhee Mysteries include *A Mass for the Dead*, *The Faerie Hills*, and *The Study of Murder*. Additional information about Susan's work can be found on her website www.SusanMcDuffie.net and her Facebook page http://www.facebook.com/SusanMcDuffieAuthor.

Carol McGrath

Carol McGrath has an MA in Creative Writing from The Seamus Heaney Centre, Queens University Belfast, followed by an MPhil in Creative Writing from University of London. Her debut novel, *The Handfasted Wife*, first in a trilogy about the royal women of 1066, was shortlisted for the RoNAS in 2014. *The Swan-Daughter* and *The Betrothed Sister* complete this best-selling trilogy. *The Woman in the Shadows* will be published in August, 2017. She is working on a new medieval trilogy. Carol was the coordinator of the HNS Conference, Oxford in September 2016. Find Carol on her website: www.carolcmcgrath.co.uk.

Kristina McMorris

Kristina McMorris is a *New York Times* and *USA Today* bestselling author of four historical novels, her most recent titled *The Edge of Lost*, as well as two novellas. Her works of fiction have garnered more than twenty national literary awards, and a nomination for the International IMPAC Dublin Literary Award, RWA's RITA® Award, and a Goodreads Choice Award for Best Historical Fiction. Prior to her writing career, Kristina had hosted weekly TV shows since age nine, including an Emmy® Award-winning program, and was named one of Portland's "40 Under 40" by The Business Journal.

Anna Michels

Anna Michels is an editor at Sourcebooks, an independent publisher located outside of Chicago. During more than five years at Sourcebooks she has worked on a wide variety of projects, most recently focusing on acquiring adult fiction and nonfiction. She is looking for book club fiction with interesting settings and a strong narrative voice; mystery (particularly historical and crossover literary—think *Ordinary Grace* by William Kent Krueger), literary thriller, and psychological suspense; and memoir by writers who connect the events of their lives to readers through incredible storytelling, as well as a wide variety of prescriptive nonfiction and gift books.

Ann Moore

Ann Moore is the award-winning, internationally published author of the acclaimed Irish trilogy, *Gracelin O'Malley*, *Leaving Ireland*, and *Til Morning Light*. Called "lyrical, pitch-perfect prose" and "historical fiction at its finest," these novels tell the story of the 1845 Irish Famine, rise of the Young Irelander movement, and mass emigration to New York City's tenement district, and are currently published in eight languages. Ann was born in England to military parents, and then returned with her family to the Pacific Northwest, where she grew up exploring waterways and islands full of astonishing beauty. A graduate of Western Washington University's Master's program, Ann researches and writes from her home in Bellingham, Washington, where she can often be found walking the hills above the bay, and working out the knots of her latest novel, this one set in 19th century London. For more about Ann and her books, follow her on Facebook, Goodreads, Twitter, and Instagram.

Laura Morelli

Laura Morelli holds a PhD in art history from Yale University, has taught college in the U.S. and in Italy, and produces lessons for TED-Ed. She has covered art and authentic travel for National Geographic Traveler, CNN Radio, *USA Today*, and other media. Laura is the author of the guidebook series that includes *Made in Italy* and *Made in Venice*. Recently she has turned to fiction, bringing the stories of art history to life. Her debut novel, *The Gondola Maker*, won an IPPY, Benjamin Franklin, and a National Indie Excellence Award. She founded the New England chapter of the HNS.

Hana Samek Norton

Hana Samek Norton was born and raised in the former Czechoslovakia and lived in Canada before earning a PhD in history from the University of New Mexico. She lives in the Land of Enchantment, works as a consultant and expert witness in history for the U.S. Department of Justice, and teaches. She is the author of nonfiction, *The Blackfoot Confederacy 1880-1920: A Comparative Study of Canadian and U.S. Indian Policy* (UNM Press); and two novels, *The Sixth Surrender* (Penguin), and its sequel, *The Serpent's Crown* (Cuidono Press), set in 13th century France, Holy Land, and Cyprus. www.hanasameknorton.com

Janet L. Oakley

J.L. Oakley, an award-winning author, writes historical fiction that spans the mid-19th century to WWII with characters standing up for something in their own time and place. Her writing has been recognized with a 2013 Bellingham Mayor's Arts Award and the Bellingham School District. Her first novel, *Tree Soldier*, won the 2013 Chanticleer Grand Prize and was selected by Northwest librarians as their 2013 EVERYBODY READS. *Timber Rose* won a 2015 WILLA Silver Award. Both are set in the North Cascades. *Mist-Shi-Mus* was a spring 2017 release. When not writing, she demonstrates nineteenth-century folkways to schools and national parks.

Vicky Oliver

Vicky Oliver has appeared over 800 times in national media in connection with her six books. Radio is her favorite go-to medium, closely followed by print, local TV, and online. Her titles include: *301 Smart Answers to Tough Interview Questions* (Sourcebooks); *Power Sales Words* (Sourcebooks); *Bad Bosses, Crazy Coworkers & Other Office Idiots* (Sourcebooks); *The Millionaire's Handbook; 301 Smart Answers to Tough Business Etiquette Questions* (Skyhorse) and *Live Like A Millionaire (Without Having To Be One)* (Skyhorse, 2015). She is a very active Brown University alumna. Vicky Oliver blogs for *The Globe and Mail* in Canada. She lives and writes in Manhattan.

Annette Oppenlander

Annette Oppenlander writes historical fiction for young adults and anyone who loves stories set in the past. When she isn't in front of her computer, she shares her knowledge through writing workshops and indulges her old mutt, Mocha. In her spare time she travels around the U.S. and Europe to discover amazing histories. Annette lives with her husband in Bloomington, Ind.

Juilene Osborne-McKnight

Juilene Osborne-McKnight is Chair of Humanities and Professor of Irish studies, journalism, and creative writing at DeSales University in Pennsylvania. She is a "seanchai" or traditional Irish storyteller and the author of the novels *I am of Irelaunde, Daughter of Ireland, Bright Sword of Ireland*, and *Song of Ireland* (Tor/Forge (MacMillan); and most recently a nonfiction history of Ireland, *The Story We Carry in Our Bones: Irish History for Americans* from Pelican. She is also the travel writer and photographer for Greater Philadelphia Newspaper Syndicate (Calkins Media).

Lynn Paragamian

Lynn Paragamian is a long time reader of all types of novels but is particularly passionate about novels with recurring characters.

Rae Ann Parker

Rae Ann Parker is an author and a bookseller at Parnassus Books in Nashville, TN, where she specializes in children's books. In her free time, she volunteers as a museum tour guide for students. Her middle grade novel, the ghost story, *The Devil's Backbone*, has been called a contemporary with a historical tucked inside. www.raeannparker.com

Sophie Perinot

Sophie Perinot is a multi-published historical novelist. An active member of the Historical Novel Society, Perinot has attended all of the group's North American Conferences, participating in programming both as a panelist and a moderator. Additionally, Sophie has served as a panelist at book festivals, including the Baltimore Festival of Books, and lectured in several university history classes. Her interest in issues of gender fluidity and changing historical views of human sexuality and sexual practices arises from her latest publishing project (which for the moment must remain under wraps). Prior novels include *The Sister Queens* (March 2012/NAL) and *Médicis Daughter*, (December 2015/Thomas Dunne.

Matt Phillips

Matt Phillips lives with his wife and son in Alexandria, Virginia. He studied history at the University of Virginia, focusing on U.S. history up through the Civil War. Matt has been an active member of the HNS Chesapeake Bay chapter since 2012. He is finishing a novel set in the Revolutionary War about a frontier spy for the Continental Army searching for his teenage son, who was captured and adopted by the Iroquois and has embraced his new way of life.

Lucy Pick

Lucy Pick is a historical novelist and a historian of medieval Spain. She earned her doctorate in Medieval Studies from the University of Toronto, and teaches at the University of Chicago. Her novel, *Pilgrimage* (Cuidono Press, 2014) is set on the road to Compostela during the Middle Ages and explores betrayal, miracles, healing, and redemption. She is represented by Stephanie Cabot at the Gernert Company. Her non-fiction, *Conflict and Coexistence: Archbishop Rodrigo and the Muslims and Jews of Thirteenth-Century Spain*, was published by University of Michigan Press; and her monograph, *Her Father's Daughter: Gender, Power, and Religion in the Early Spanish Kingdoms*, is forthcoming from Cornell University Press. http://lucypick.com/

Teralyn Rose Pilgrim

Teralyn Rose Pilgrim grew up in Portland, Oregon. She's excited to have the conference in her home town! Teralyn got her bachelor's degree in English from Brigham Young University. She writes about world religions. Her work-in-progress is a trilogy about Marie Laveau, the Voodoo Queen who ruled New Orleans in the 19th century. To research her book, she has attended several voodoo ceremonies where she has interviewed priestesses and witnessed spirit possessions. She lives in Mississippi a mere hour and a half from New Orleans and visits as often as she can.

Barbara Corrado Pope

Barbara Corrado Pope, an historian, was the founding director of Women's Studies at the University of Oregon. She has taught history at several universities in the U.S. and in programs abroad. Since her retirement she has published three mysteries set in Belle Epoque France, each densely enmeshed in the social and political contexts of the time: *Cezanne's Quarry*, *The Blood of Lorraine*, and *The Missing Italian Girl*.

Margaret Porter

Margaret Porter is the author of twelve British-set historical novels of the 17th, 18th, and early 19th centuries, including bestsellers, award-winners, and foreign language editions. Her latest, *A Pledge of Better Times*, was praised by *Publishers Weekly* for its "vivid historical figures and events . . . rigorously researched and faithfully portrayed." She studied British history in the U.K and returns annually in search of characters and stories. Margaret contributes articles on British history and travel to various publications and blogs, and writes columns for newspapers and lifestyle magazines. More information is available at her website, www.margaretporter.com. She tweets as @MargaretAuthor

Jennifer Quinlan

Jennifer Quinlan, aka Jenny Q, owner of Historical Editorial, is an editor and cover designer specializing in historical fiction. Armed with a history degree and a copyediting certification, an analytical mind, an eye for detail, and a passion for good books, she is dedicated to improving the quality of self-published novels and to giving authors an edge in seeking traditional publishing. A member of the Historical Novel Society, Historical Writers of America, the Editorial Freelancer's Association, and various local and regional historical organizations, she lives in Virginia with her husband, a Civil War re-enactor and fellow history buff.

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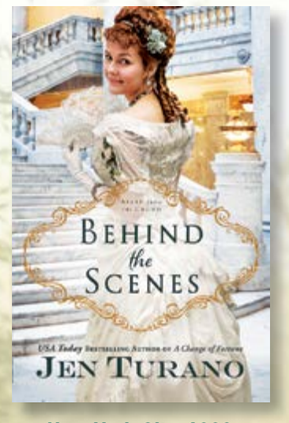
"Alexander is an inspirational fiction star. Her novels possess a lyricism that draws the reader in, and keeps them close."
—***Booklist*** **starred review**

San Francisco, 1898

"Camden is the master of historical inspirational romance."
—***Booklist*** **starred review**



New York City, 1883

"There's a bit of a mystery, a headstrong heroine, and a sweetly developed romance, which join together in a fun, engrossing tale."—***RT Book Reviews***

German-Occupied Brussels, 1917

When a British plane crashes in the park in Brussels, nurse and resistance spy Evelyn Marche must act quickly to protect the injured soldier who has top-secret orders and a target on his back.

Texas, 1894

When the man who killed her father finds her, Grace Mallory has no choice but to run. With her life—and her heart—on the line, can her quiet beau, Amos, become the hero she requires and save the day?

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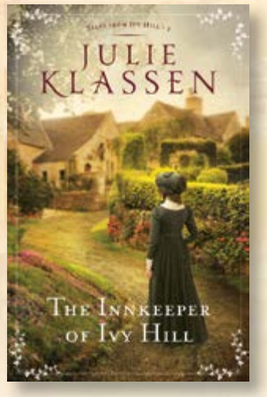

Regency England

"With her signature insight into the human heart, Klassen draws readers into the deceptively quiet English countryside of Austen's day."
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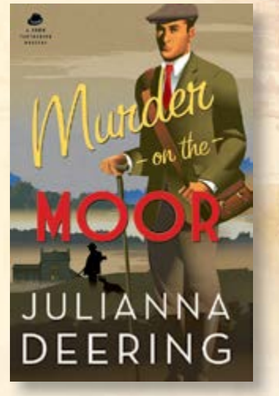
Regency England

"[This] superb addition to the Hawthorne House series will delight fans of sweet, inspirational Regency romances with its compelling characters and flawlessly crafted setting."—***Booklist***



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Kate Quinn

Kate Quinn is a native of southern California. She attended Boston University, where she earned a bachelor's and master's degree in Classical Voice. A lifelong history buff, she has written four novels in the Empress of Rome Saga, and two books in the Italian Renaissance, before turning to the 20th century with *The Alice Network*. All have been translated into multiple languages. She and her husband now live in Maryland with two black dogs named Caesar and Calpurnia.

Weina Dai Randel

Weina Dai Randel is the author of two critically acclaimed historical novels *The Moon in the Palace* and *The Empress of Bright Moon*, stories of Empress Wu, the first and only female ruler in China. Weina was born and raised in China. She came to the U.S. when she was 24, and English is her second language. She has worked as a journalist, a magazine editor, and an adjunct professor. Read interviews of Weina in *The Wall Street Journal*, *China Real Time*, *Library Journal*, *Huffington Post*, *Los Angeles Review of Books*, and Tall Poppies.org; or visit her website: www.weinarandel.com.

Robert Rath

Robert Rath is a freelance writer and critic whose work has appeared in *Playboy*, *Slate*, *Vice*, and other outlets. Critical Intel—his weekly column at ZAM.com—examines how video games overlap with history and politics. Robert has reported on the ground from ten countries, covering everything from cultural practices to mass protests, and trekked both the Andes and the Himalayas. He also appears on podcasts as an expert on games and the military, and his video scripts have logged over 600,000 views on YouTube. Robert is currently seeking representation for this Reconstruction-era thriller *Lost Guns*. Find him on Twitter at @RobWritesPulp.

Kim Rendfeld

Kim Rendfeld has a lifelong fascination with fairy tales and legends, which set her on her quest to write *The Cross and the Dragon*, *The Ashes of Heaven's Pillar*, and other stories set in early medieval times. Kim was a journalist for almost twenty years at Indiana newspapers. Her career changed in 2007, when she joined the strategic communications team at Ball State University in Muncie, Indiana. She lives in Indiana with her husband, Randy, and their spoiled cat. Connect with Kim on her website (kimrendfeld.com), her blog (kimrendfeld.wordpress.com), Facebook: facebook.com/authorkimrendfeld) and Twitter (@kimrendfeld).

Candace Robb

Candace Robb, the internationally bestselling author of the Owen Archer mysteries, returns to medieval York with new sleuth, Kate Clifford, in *The Service of the Dead* (Pegasus Books). *Midwest Book Review* describes it as "a strikingly well-crafted novel that is a compelling page-turner from beginning to end." Her Owen Archer and Margaret Kerr medieval mysteries were recently reissued by Diversion Books to great success.

Jennifer Robson

Jennifer Robson is the internationally bestselling author of *Somewhere in France*, *After the War is Over*, and *Moonlight Over Paris*. Her most recent novel, *Every Time We Say Goodbye*, was inspired by her grandmother's experiences as a journalist during the Second World War. Jennifer holds a doctorate in British social and economic history from Saint Antony's College, the University of Oxford, where she was a Commonwealth Scholar and SSHRC Doctoral Fellow. She lives in Toronto, Canada, with her husband and young children.

Priscilla Royal

Priscilla Royal, author of the Prioress Eleanor/Brother Thomas medieval mysteries from Poisoned Pen Press, was born during the Second World War, grew up in Canada during the Cold War, attended San Francisco State University during the Vietnam War, and quickly disappeared into the Great Bureaucracy for the next three decades. Since 2003, she has committed thirteen murders in the English 13th century, a pursuit followed with relentless dedication and, hopefully, increasing creativity. Her latest book is *The Proud Sinner*, a nod to *Canterbury Tales* and Christie's *And Then There Were None*. Her website is www.priscillaroyal.com. She blogs with the LadyKillers (www.theladykillers.typepad.com)

Aimie K. Runyan

Aimie K. Runyan is an author of historical fiction that celebrates history's unsung heroines. Her debut novel, *Promised to the Crown* (May, 2016 Kensington), and the continuing story, *Duty to the Crown* (November, 2016 Kensington), tell the stories of the brave women sent to establish families in Louis XIV's Quebec colony. Her third novel is a fictional account of the Night Witches; the highly decorated all-female Soviet aviation regiment in WWII (November, 2017 Lake Union). She loves travel, theater, and all things sacred unto nerd culture. She lives outside Denver with her loving husband and two adorable children.

Vanitha Sankaran, PhD

Vanitha Sankaran, PhD, is a biomedical communications consultant and a writer and editor of fiction and non-fiction work. Her debut historical novel, *Watermark*, was published by HarperCollins in 2010. She was a co-founding editor of the literary journal flashquake for its 10-year run, and has served on for-profit and non-profit boards over the years. Many will remember her from the HNS 2013 Conference in Florida, where she served as both Conference and Program Chair. Currently, she is working on an adult historical novel and a young adult fantasy. For more information, please visit her website at www.vanithasankaran.com.

Colin W. Sargent

Colin W. Sargent is an acclaimed novelist and playwright from Maine, with an MFA from Stonecoast and a PhD in Creative Writing from Lancaster University, U.K. He is founding editor of *Portland Monthly*—and a relative of John Singer Sargent, a character in *The Boston Castrato* (US release October 1, 2016). London's Barbican Press wrote: "One of the century's greatest lesbians, Amy Lowell, blazes through *The Boston Castrato*, a trans love story set in 1922." *HNS Review* gave it "Editor's Choice": "Beautifully written, by turns poignant, sad and funny, this novel explores many themes, particularly those of prejudice and marginalization. The transgender issues particularly are topical today."

Mary Sharratt

Mary Sharratt is on a mission to write strong women back into history. Her explorations into the hidden histories of Renaissance women compelled her to write *The Dark Lady's Mask: A Novel of Shakespeare's Muse* (Houghton Mifflin Harcourt 2016), drawn from the dramatic life of Aemilia Bassano Lanier, England's first professional woman poet. *The Dark Lady's Mask* was hailed by *The New York Times Review of Books* as "an absorbing bildungsroman that grapples with strikingly contemporary issues of gender and religious identification, definitions and discrimination." Sharratt's *Illuminations: A Novel of Hildegard von Bingen* was a *Kirkus* Book of the Year.

Anne Easter Smith

Anne Easter Smith is an award-winning historical novelist whose muse is the recently re-interred King Richard III. She studied his life and times for fifty years, leading to the best-selling *A Rose for the Crown* and five more books about the York family. *The King's Grace* won the *Romantic Times* Best Historical Biography award in 2009, and *Queen by Right* was nominated in the same category in 2011. Her sixth book will finally see Richard III as protagonist. Anne is a native of England who has lived in the US for 49 years. She was the Features/Arts Editor at a daily newspaper in Upstate NY in the 1990s and has written for several US national magazines.

Judith Starkston

Judith Starkston writes historical fiction and mysteries set in Troy and the Hittite Empire. Her debut, *Hand of Fire*, set during the Trojan War, combines history and legend in the untold story of Achilles' captive Briseis. *Hand of Fire* was a semi-finalist for the M.M. Bennett's Award for Historical Fiction. Starkston's upcoming mystery series, winner of the San Diego State University Conference Choice Award, features a long lost queen of the Hittites as sleuth. Ms. Starkston is a classicist with her BA from the University of California, Santa Cruz and her MA from Cornell University.

Alison Stuart

Alison Stuart, an award winning Australian author, learned her passion for history from her father. She has been writing stories since her teenage years but it was not until 2007 that her first full length novel was published. Alison has now published seven full length historicals with romance and a collection of her short stories. Her disposition for writing about soldier heroes may come from her varied career as a lawyer in the military and fire services. These days when she is not writing she is traveling, and routinely drags her long suffering husband around battlefields and castles.

Kimberly Cross Teter

Kimberly Cross Teter was stunned when she first learned of Vivaldi's all-female orchestra in 18th-century Venice. In an era when women might have been throw-aways of society, how did abandoned girls become celebrated musicians? Eager to learn more about this intriguing slice of history, she read and researched—and visited Venice, of course! The product of her fascination is her YA debut novel *Isabella's Libretto*. Kim is an active member of her local chapter of HNS and a PAL member of SCBWI. She lives in Franklin, TN, with her husband and two canine kids. www.kimteter.com

Stephanie Thornton

Stephanie Thornton has been obsessed with history's forgotten women since she was twelve. She is the critically acclaimed author of four novels set in the ancient world: *The Secret History*, *Daughter of the Gods*, *The Tiger Queens*, and *The Conqueror's Wife*, as well as a contributor to the collaborative novel *A Song of War*. She is a high school history teacher by day and lives in Alaska with her husband and daughter where she spends her free time hiking, traveling, and running.

Mary (M.K.) Tod

M.K. Tod has written three novels about WWI. Mary began writing while living as an expat in Hong Kong. What started as an interest in her grandparents' lives turned into a full-time occupation writing historical fiction. Her novel *Unravelled* was awarded HNS's Indie Editor's Choice. She blogs about reading and writing historical fiction at www.awriterofhistory.com, which was selected as one of Writers Digest's 101 Best Websites for Writers. She has also conducted three unique surveys of reading habits and historical fiction preferences around the world.

Mary Ann Trail

Mary Ann Trail earned a BA in history as an undergraduate, but worked as an academic librarian for over 30 years at Stockton University in New Jersey teaching students the thrill of academic research. She used her research skills and frequent trips to England to add depth to her interpretation of 18th century English life. The early nineteenth century remains her favorite era because of its similarities to today.

Christine Trent

Christine Trent is the author of the Lady of Ashes historical mystery series, published by Kensington Books and featuring Victorian undertaker Violet Harper, an amateur sleuth who loves her macabre work. As such, Christine has been studying Victorian funerary and mourning practices for nearly a decade. She is also the author of three other historical novels, all published by Kensington, and is contracted for a new historical mystery series featuring Florence Nightingale as a sharp-eyed sleuth, to be published by Crooked Lane Books beginning in 2018.

Linda Ulleseit

Linda Ulleseit took her first creative writing course in seventh grade, accumulating a closet full of stories that no one saw until 2007, when she was already involved in a career as a sixth grade teacher. Her favorite subject is writing, and her students get a lot of practice scribbling stories. Linda's most recent book, *Under the Almond Trees*, features three California pioneer women choosing nontraditional paths as they follow their dreams. Linda lives in San Jose, California with her husband and two young Labrador retrievers. She has two adult sons and is working on her master's in Creative Writing.

Kris Waldherr

Kris Waldherr is the award-winning author and illustrator of *Doomed Queens: Royal Women Who Met Bad Ends* (Broadway/Doubleday), *The Lover's Path*, *The Book of Goddesses* (Abrams Books), and other books for adults and children. *The New Yorker* called *Doomed Queens* "utterly satisfying." *The Book of Goddesses* was a One Spirit/Book-of-the-Month Club's Top Ten Most Popular Book. *The New York Times Book Review* praised her illustrated book *Persephone and the Pomegranate* for its "quality of myth and magic." Upcoming books include novels set in Victorian England and *Bad Princess* (Scholastic Books), a follow up to *Doomed Queens*. Learn more at KrisWaldherr.com.

Heather Webb

Heather Webb's historical novels *Becoming Josephine* and *Rodin's Lover* have sold in six countries and have received starred national reviews. *Rodin's Lover* was a Goodreads Pick of the Month in 2015, and her works have been featured in national media, including *The New York Times*, *The Wall Street Journal*, *Cosmopolitan*, *Elle*, *France Magazine*, and more. *The Phantom's Apprentice*, a reimagining of *Phantom of the Opera* from Christine Daaé's perspective, releases in May 2017, and *Last Christmas in Paris*, an epistolary love story set during WWI releases in October from HarperCollins. Heather is also a professional freelance editor.

Jinny Webber

Jinny Webber is a longtime college teacher now retired. She has led workshops and teaches continuing education courses on literary topics, primarily Shakespeare's plays and British novels. Webber has written a trilogy about the historical actor, Alexander Cooke, listed as one of the principal players in Shakespeare's First Folio of 1623, who in Webber's novel was born female. Webber has researched gender roles onstage and off, and is very familiar with Shakespeare's plays, having taught them at the college level, acted in amateur productions, directed As You Like It, and written two spin-off plays from Shakespeare's works.

Jennifer Weltz

Jennifer Weltz, as President of JVNLA, Inc. (The Jean V. Naggar Literary Agency, Inc.), has made over 2,000 deals domestically, internationally, and for film for over two decades. Jennifer is a Board member of the Association of Authors Representatives (AAR), a member of the Women's Media Group and has served on the board of the BEA Conference Advisory Board, Pace University Masters in Publishing program, and the DBW Conference Council. She has been a keynote speaker, as well as moderated and participated in panels on publishing for Digital Book World, the AAR, the BEA, The Romantic Times Convention, The Historical Novel Society, PNWA etc...

Meg Wessell

Meg Wessell is the owner of A Bookish Affair (http://abookishaffair.blogspot.com), an eclectic book review blog with a heavy focus on historical fiction. She reads a little bit of everything but historical fiction has a very special place in her heart. She lives in the Washington, D.C. area in a 110 year old house with her husband, twin girls, and twin cats.

Alana White

Alana White is a writer of historical fiction living in Nashville, Tennessee. A three-time member of the Historical Novel Society Board of Directors and the current Midsouth (TN/KY) HNS Chapter Lead, she writes reviews and articles for the *Historical Novels Review* on a regular basis. Her YA historical novel, *Come Next Spring*, is newly in print. She is currently at work on the prequel to her debut adult historical mystery novel, *The Sign of the Weeping Virgin*. The setting remains Florence during the Italian Renaissance at the time of Lorenzo de' Medici and revisions continue apace.

Sarah Woodbury

With over half a million books sold, Sarah is the author of 19 novels and 14 novellas, all independently published. Although an anthropologist by training, and then a full-time homeschooling mom for twenty years, she began writing fiction when the stories in her head overflowed and demanded that she let them out. She writes medieval mysteries, time travel romance, and historical fantasy set in medieval Wales. She even convinced her husband to give all four of their children Welsh names. Sarah makes her home in Oregon.

Paula J. Yost

Paula Yost is a licensed attorney in North Carolina, Georgia, and the United States Patent and Trademark Office. She represents clients all over the country on intellectual property matters including copyright law. Paula has a double degree in English and Microbiology with a minor in Chemistry from Virginia Tech, a JD from the Delaware Law School (formerly Widener University School of Law), and a Masters in Clinical Mental Health from Lenoir-Rhyne University. She resides in Concord, North Carolina with her husband, two sons, and three cats. She is an avid reader of historical fiction and a self-proclaimed nerd.

CONFERENCE AT A GLANCE

THURSDAY

BALLROOM LELVEL

Grand Ballroom				**OPENING RECEPTION** Costumes & Judging 6:00 - 8:00PM

PLAZA LEVEL

Pavilion West		**Dynamic Pacing** Edwards / Goodman 10:00AM -12NOON	**You Had Me at Hello** Webb / Bagwell PART 1: 1:30-3:00PM PART 2: 3:00-4:30PM	
Broadway I+II			**"Make Ready!" Firearms Workshop** Frye 1:30-4:30PM	
Broadway III+IV		**The Writer's Toolbox** Forsyth (AM session) 9:00AM-12NOON	**The Writer's Toolbox** Forsyth (PM session) 1:30-4:30PM	
Plaza Foyer	**REGISTRATION DESK OPEN** 8:00AM-6:00PM		**EXHIBITORS OPEN** 10:00AM-6:00PM	

CONFERENCE AT A GLANCE - COLOR KEY

- Meals
- Preconference Academy
- General Sessions
- Agent/Editor Pitch Rooms
- Readers Festival
- Summoning the Muse Writers Process craft track sessions
- Blue Pencil Cafe Breakout Rooms
- Koffee Klatches

FRIDAY

		7:00-7:45AM	8:00-9:00AM	9:15-10:15AM	10:30-11:30AM	11:30-1:00PM
BALLROOM LEVEL	Grand Ballroom Foyer	**BREAKFAST BUFFET**				
	Grand Ballroom	**BREAKFAST SEATING**		**Is Nothing Sacred? Religion in HF** Brooks, Jones, Kanner, Kaplan, Sankaran, Sharratt		**LUNCH BUFFET** Speaker: Geraldine Brooks
	Galleria North		**Breaking In, Breaking Out, & Staying On Top** Goodman, Macro	**Killing Time—Death Comes to Every Era: Historical Mysteries & Thrillers** Bebris, Grant, Royal, Trent	**From Bustles to Suffragettes: Writing Victorian Era & Gilded Age Fiction** S. Carroll, Evelina, Hieber, McCabe, McDuffie	
	Galleria South		**How to Do a Kick-Ass Memorable Pitch!** Weltz	**Myth, Magic, & Fairy Tales in HF** S. Carroll, Forsyth, Hieber, Limbrick	**Truth in Fiction** Gortner, Kullberg, Margolin, Pope	
	Parlor Rooms A, B and C			Blue Pencil Café	Blue Pencil Café	
PLAZA LEVEL	Pavilion Ballroom					
	Pavilion West		***The Writers Process:* Summoning the Muse: From Elevator Pitch to Finish** Chaplin	**Things That Go 'Bang!' in the Night: Firearms for Novelists** Frye	**Innovative Promotion: Big Book Campaign on a Not-So-Big Budget** McMorris	
	Pavilion East		**Going Indie** Castle, Locke, Quinlan, Woodbury	**Imagining the American Revolutionary Era** Dray, Hedbor, Kamoie, Phillips	**Buttons and Points and Pins, Oh, My! Clothing Before the Zipper** Carr	
	Broadway I+II			**BOOKSTORES OPEN**		
	Broadway III+IV		**Recent HF on the "War to End All Wars"** Craney, Lyon, Robson, Tod	***The Writers Process:* Rejection's Silver Linings** Oliver	***The Writers Process:* How Am I Supposed to Write About This When They've Destroyed All the Evidence?** Dray, Rendfeld, Runyan, Smith	
	Plaza Foyer	**REGISTRATION DESK OPEN** 7:00AM-5:00PM **EXHIBITOR TABLES OPEN** 9:00AM-6:30PM		**REGISTRATION DESK OPEN** 7:00AM-5:00PM **EXHIBITOR TABLES OPEN** 9:00AM-6:30PM		
3RD FLOOR CONFERENCE LEVEL	Forum Suite			**Inventing Convincing Medieval Heroines** McGrath	**In Conversation** with Kate Forsyth	
	Council Suite				**Out Loud & Proud in Front of a Crowd: Reading Your Work for an Audience, Session I** L. Carroll	
	Directors Suite			Martin Biro / Bess Cozby / Erin Harris	Martin Biro / Bess Cozby / Erin Harris	
	Studio Suite			Kevan Lyon / Anna Michels / Jennifer Weltz	Kevan Lyon / Anna Michels / Jennifer Weltz	
	Executive Suite			Irene Goodman / Lucia Macro	Irene Goodman / Lucia Macro	
	Cabinet Suite			Pitch Waiting room	Pitch Waiting room	
	Boardroom East				**Anatomy of a Book Launch** Leo	
	Boardroom West			**Popularity of Family Sagas** Paragamian	**Kings, Queens & Vikings: England Before the Conquest** Bracewell	

1:15-2:15PM	2:30-3:30PM	3:45-4:45PM	5:00-6:30PM		
				Grand Ballroom Foyer	BALLROOM LEVEL
	Speak the Speech, I Pray You: How Well Does Your Dialogue Work? Bagwell, L. Carroll. Gortner, Mahon		**Hooch Through History** Carr	Grand Ballroom	
Gender Fluidity in Shakespeare's England Perinot, Sharratt, Webber	**Polish Your Ms. Till it Sparkles: Tips for Self-Editing, Receiving Feedback & Hiring a Professional** Jones, Webb	**Cold Reads** Industry: Michels, Macro; reader: Porter		Galleria North	
Mixing it Up: Historical Writing in Multiple Genres Higginbotham, Porter, Runyan, Waldherr	**Beyond Biographies: Uncovering History through Experts, Adventures & Primary Sources** George, McMorris, Robson	**Cold Reads** Industry: Cozby, Harris; reader: Bagwell		Galleria South	
Blue Pencil Café	Blue Pencil Café			Parlor Rooms A, B and C	
				Pavilion Ballroom	PLAZA LEVEL
***The Writers Process:* Using Modern Tools to Tell Historical Stories** Dray	**The Cavaliers & the Roundheads: the Other Civil War** Stuart	**From Backlist to Frontlist** Moore, Robb, Weltz		Pavilion West	
Kickshaws: Georgian & Victorian Refreshments Carr, Marvelle	**Finding Your Regency Wit & Voice** Comstock	**Young at Heart: Writing YA & Adult Crossover** Ellsworth, Goodman, Graber, Kindl		Pavilion East	
BOOKSTORES OPEN				Broadway I+II	
Exploring the Brave New World of Publishing: Multiple Routes to Success Hawker, Locke, Royal, Thornton, Woodbury	***The Writers Process:* 24 Revision Techniques That Will Take Your Work from Good to Great** White	**Come with Me to the Land Faraway: A Discussion of Novels Set in Asia** Chang, Hart, Lyon, Randel		Broadway III+IV	
REGISTRATION DESK OPEN 7:00AM-5:00PM **EXHIBITOR TABLES OPEN** 9:00AM-6:30PM				Plaza Foyer	
Battle Tested: Women in the Two World Wars Quinn, Robson	**Writing the Celtic World** Osborne-McKnight			Forum Suite	3RD FLOOR CONFERENCE LEVEL
Death Becomes Her: The Weird & Wonderful World of Victorian Funerals Trent				Council Suite	
Martin Biro / Bess Cozby / Erin Harris	Martin Biro / Bess Cozby / Erin Harris			Directors Suite	
Kevan Lyon / Anna Michels / Jennifer Weltz	Kevan Lyon / Anna Michels / Jennifer Weltz			Studio Suite	
Irene Goodman / Lucia Macro	Irene Goodman / Lucia Macro			Executive Suite	
Pitch Waiting room	Pitch Waiting room			Cabinet Suite	
The Lone Ranger Was Black Cotter	**How to Write Something You Know Nothing About** Conway			Boardroom East	
	Robespierre in VR Rath			Boardroom West	

SATURDAY

		7:00-7:45AM	8:00-9:00AM	9:15-10:15AM	10:30-11:30AM	11:30-1:00PM
BALLROOM LEVEL	Grand Ballroom Foyer	**BREAKFAST BUFFET**				
	Grand Ballroom	**BREAKFAST SEATING**		**When They Were Still in the Closet** Burns, Cowell, Ebershoff, Fey, Sargent, Ulleseit		**BUFFET LUNCH** Speaker: David Ebershoff
	Galleria North			**Making Historical Fiction Come Alive for Young People** Choldenko. Cushman, Fletcher, Larson	**Mythic Tradition & Legend vs. the Historical Record** Carosella, George, Hawker, Quinn, Starkston	
	Galleria South		**Untold American Stories** Dray, Lyon, Macallister, Michel	**Putting the Her in History** Bracewell, Evelina, Kanner, Lehmann, Sharratt	**Author Collaboration: Writing & Promoting as a Team** Dray, Kamoie, McMorris, Webb	
	Parlor Rooms A, B and C			Blue Pencil Café	Blue Pencil Café	
PLAZA LEVEL	Pavilion Ballroom					
	Pavilion West		**How Far Can a Horse Walk in a Day & Other Questions of Accurate Hist. Travel** Justice, Trail	**New Sources for Researching the Historical Novel** Malloy	**Undressing Your Heroine: Corsets & Beyond** Carr	
	Pavilion East		**State of the State of HF: A&E Roundtable** moderator: Mahon	**HF/Historical Romance panel** Kamoie, Knight, Marvelle, McCabe	**Fun Without Footnotes** Douglas, Norton, Pick	
	Broadway I+II			**BOOKSTORES OPEN**		
	Broadway III+IV		**Historical Fiction through a Pacific Northwest Lens** Fisher, Hawker, Larson, Oakley	**Let's Do the Time Warp: Controlling the Chaos When Writing Different Eras** Gortner, Quinn, Thornton, Webb	**Two for One: Weaving the Twin Stranded Storyline** Kearsley	
	Plaza Foyer		**REGISTRATION DESK OPEN** 8:00AM-4:30PM **EXHIBITOR TABLES OPEN** 9:00AM-6:30PM	**REGISTRATION DESK OPEN** 8:00AM-4:30PM **EXHIBITOR TABLES OPEN** 9:00AM-6:30PM		
3RD FLOOR CONFERENCE LEVEL	Forum Suite			**Using HF in the Classroom** Carpinello	**So You're Thinking of Going Indie: Ask Me Anything** Evelina	
	Council Suite			**Finding Nero** George	**Out Loud & Proud in Front of a Crowd, Session II** L. Carroll	
	Directors Suite			Martin Biro / Bess Cozby / Erin Harris	Martin Biro / Bess Cozby / Erin Harris	
	Studio Suite			Kevan Lyon / Anna Michels / Jennifer Weltz	Kevan Lyons / Anna Michels / Jennifer Weltz	
	Executive Suite			Irene Goodman / Lucia Macro	Irene Goodman / Lucia Macro	
	Cabinet Suite			Pitch Waiting room	Pitch Waiting room	
	Boardroom East			**Beyond Gourds and Rattles: Native Healers in the American Southwest** J. Johnson	**Going Medieval** Oppenlander	
	Boardroom West				**The Audacity of Will** Cowell, Sharratt	

SATURDAY

1:15-2:15PM	2:30-3:30PM	3:45-4:45PM	5:45-6:30PM	6:30-8:30PM	8:45-10:45PM		
	Readers Festival Refreshments		**NO-HOST BAR**			Grand Ballroom Foyer	BALLROOM LEVEL
	Readers Festival **Interview with Guests of Honor** Geraldine Brooks & David Ebershoff			**CLOSING DINNER** & Entertainment		Grand Ballroom	
Readers Festival **Race: Writing About the World's Most Provocative Topic** Cleeton, Mahon, Pilgrim, Randel, Sankaran	**Book Reviewers Tell All** S. Johnson, Quinlan, Wessell	**Cold Reads:** Industry: Biro, Lyon; reader: Wasserman				Galleria North	
Readers Festival **Looking for Stories in Art** Dos Santos, Fey, Morelli, Waldherr	**Indie Success** Hawker, Morelli	**Cold Reads:** Industry: Goodman, Weltz; reader: Peterson				Galleria South	
Blue Pencil Café						Parlor Rooms A, B and C	
		Readers Festival **Author Book Signing** 3:45 until 5:15			**Hellfire at HNS:** A Regency Masquerade Ball	Pavilion Ballroom	PLAZA LEVEL
Readers Festival **The Tudors: An English Dynasty?** Griffith						Pavilion West	
Readers Festival **Swashbuckling Men: Writing the Male Perspective** Cowell, George, Gortner, Thornton						Pavilion East	
BOOKSTORES OPEN						Broadway I+II	
Readers Festival **From the Merry Monarch to the Four Georges: 17th/18th c. Coffee Houses KK** Bagwell, Porter		**Copyright Law** Yost				Broadway III+IV	
REGISTRATION DESK OPEN 8:00AM-4:30PM **EXHIBITOR TABLES OPEN** 9:00AM-6:30PM						Plaza Foyer	
Weaving Spiritual Threads through Historical Fiction Byrd, Frantz						Forum Suite	3RD FLOOR CONFERENCE LEVEL
Women Who Helped Tame the Wild West Jorgensen	**Q&A with HNS Board**					Council Suite	
Martin Biro / Bess Cozby / Erin Harris	Martin Biro / Bess Cozby / Erin Harris					Directors Suite	
Kevan Lyon / Anna Michels / Jennifer Weltz	Kevan Lyon / Anna Michels / Jennifer Weltz					Studio Suite	
Irene Goodman / Lucia Macro	Irene Goodman / Lucia Macro					Executive Suite	
Pitch Waiting room	Pitch Waiting room					Cabinet Suite	
Writing HF for Young Readers Parker, Teter, White						Boardroom East	
How I Tracked Down One of Picasso's Best Friends… Haeger						Boardroom West	

SESSION DESCRIPTIONS
HNS PRECONFERENCE ACADEMY

THURSDAY 9:00 AM - 12:00 PM & 1:30PM - 4:30PM

Broadway III & IV

THE WRITER'S TOOLBOX *Kate Forsyth*

Internationally acclaimed bestselling author Kate Forsyth *(Bitter Greens, The Wild Girl)* will present this all-day soup to nuts workshop.

In this fast-paced and intensive workshop, award-winning author Kate Forsyth equips participants with all the tools they need for their writer's toolbox: plotting, creating characters and narrative voice, inventing the world of the novel, understanding story structure, building suspense, controlling pace, and much, much more. The workshop is always refined to suit the particular needs of the participants, and so is never taught in the same way. It is suitable for writers at any stage of their creative journey.

THURSDAY 10:00 AM - 12:00 PM

Pavilion West

DYNAMIC PACING: THE BEST-KEPT SECRET TO MAKING YOUR NOVEL IMPOSSIBLE TO PUT DOWN *Selden Edwards & Irene Goodman*

Long-time New York City literary agent Irene Goodman and *New York Times* best-selling author Selden Edwards will lead a spirited two-hour exploration of creative plot structure that grabs the reader in the first pages and doesn't let go until the last. In this workshop you will learn how clever plot construction and wording could make all the difference in selling your manuscript to a publisher, no matter the genre.

When Selden Edwards wrote his first novel and sent it out to agents, he received a call from an agent after only a few days. The agent said he "just couldn't put it down." The book went out to publishers immediately, and was sold within a matter of days. The editor said he "just couldn't put it down." Why? Because this book had great pacing. Most authors don't even realize that this dollop of zing is essential. If you have good pacing, you can write about watching paint dry and make it impossible to put down. Learn how in this intensive, interactive, and occasionally hilarious class.

THURSDAY 1:30 AM - 4:30 PM

Broadway I & II

MAKE READY! BEING A WORKSHOP ON THE LOADING, FIRING AND HANDLING OF HISTORICAL FIREARMS 1550-2000: *Gordon Frye*

Instructor Gordon Frye will discuss the history and handling of firearms from the mid-16th century to the present day. From Francis Drake to Cromwell, Redcoats to Bluebellies, Cowboys to Doughboys and GI's, the workshop will walk participants through the proper loading, handling and firing of representative firearms from these periods. Participants will hold, load (using dummy rounds of course!), and learn the proper carrying and firing techniques.

THURSDAY 1:30 PM - 4:30 PM

"YOU HAD ME AT HELLO"—A TWO-PART WORKSHOP: *Heather Webb/Gillian Bagwell*

In a duo of afternoon workshops, author-editor Heather Webb *(Becoming Josephine, Rodin's Lover)* will teach you how to write that un-put-down-able "grabby" opening and author-actress/director Gillian Bagwell *(The Darling Strumpet, Venus In Winter)* will reveal the secrets of writing believable dialogue.

PART 1:
Pavilion West
1:30-3:00PM

HOW TO WRITE AN AGENT-GRABBING OPENING *Heather Webb*

In this workshop, learn what makes an opening grabby—or trite—and how to win the agent or editor's eye for which you're vying. We'll look at first lines, clichés, and techniques for making opening pages both appealing and unique by examining samples of the greats, as well as other methodologies. Attendees are invited to submit pages ahead of time for feedback from the instructor. One-on-one discussion to follow.

PART 2:
Pavilion West
3:00-4:30PM

SAY WHAT? WRITING HISTORICAL DIALOGUE *Gillian Bagwell*

What characters say and how they say it is vitally important to the quality and flavor of a novel, and writing dialogue in a historical novel presents special challenges. Gillian Bagwell will share what she's learned in the course of writing three acclaimed historical novels. Participants are also encouraged to attend the workshop offered during the conference on Friday from 2:30-3:30 titled "Speak the Speech I Pray You," in which Gillian, Leslie Carroll, C.W. Gortner, and Elizabeth Kerri Mahon, all professional actors and authors of multiple historical titles, read aloud scenes from selected submissions.

SESSION DESCRIPTIONS
MAIN CONFERENCE SESSIONS

FRIDAY 8:00 AM - 9:00 AM

Galleria North

BREAKING IN, BREAKING OUT, AND STAYING ON TOP
Irene Goodman, Lucia Macro

A writer's career is an adventure. A very experienced agent and a very experienced editor, who have worked together for years, will explain the ropes—the best way to break in, how to escalate, what to do when your career stalls, and the thrills and perils not just of being on top—but knowing how to stay there.

Galleria South

HOW TO DO A KICK-ASS MEMORABLE PITCH! *Jennifer Weltz*

Literary Agent Jennifer Weltz has sat through many author pitches; and, like all agents, spends a great deal of time pitching her clients' works to editors, film people, and the international market. She will go through the many key do's and don'ts when you sit down across from an agent or editor, as well as share some of the best and worst pitches she has given and received. For the bravest souls, she will then open up the floor for people to try out their own pitches and get some feedback before facing off during the conference!

Pavilion West

FROM ELEVATOR PITCH TO FINISH *Lisa Chaplin*

Session I: The Writers Process: Summoning the Muse writing craft track (interactive workshop)

The ultimate in historical plotting—your own visual synopsis. Starting with a professional elevator pitch for each attendee, we delve into story and character arcs. Discussing "all roads lead to (and from) Rome", we formulate "hour", "minute" and "second" hand story questions to create a "clock arc": a visual synopsis to blu-tack to your wall, color-coded and filled with story signposts and necessary historical detail, so you are never lost in your story again.

Pavilion East

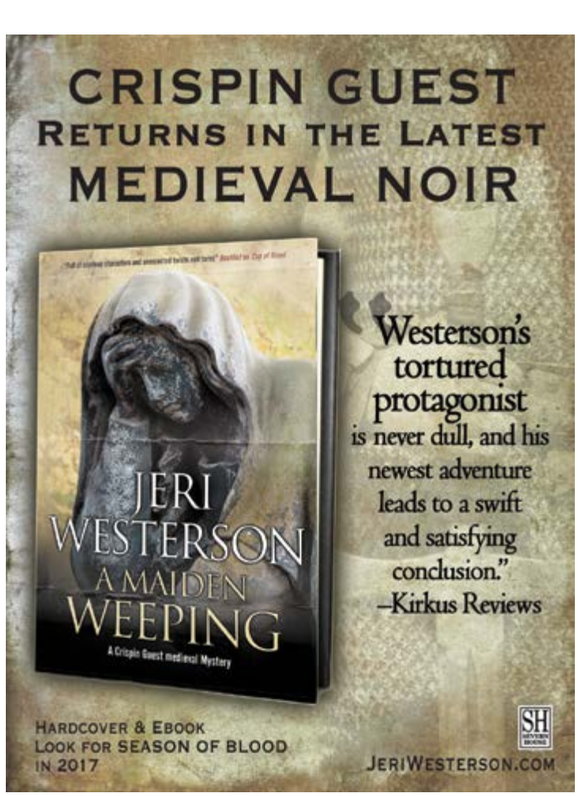
GOING INDIE: A Brief Guide to Self-Publishing
Anna Castle, M. Louisa Locke, Jennifer Quinlan, Sarah Woodbury

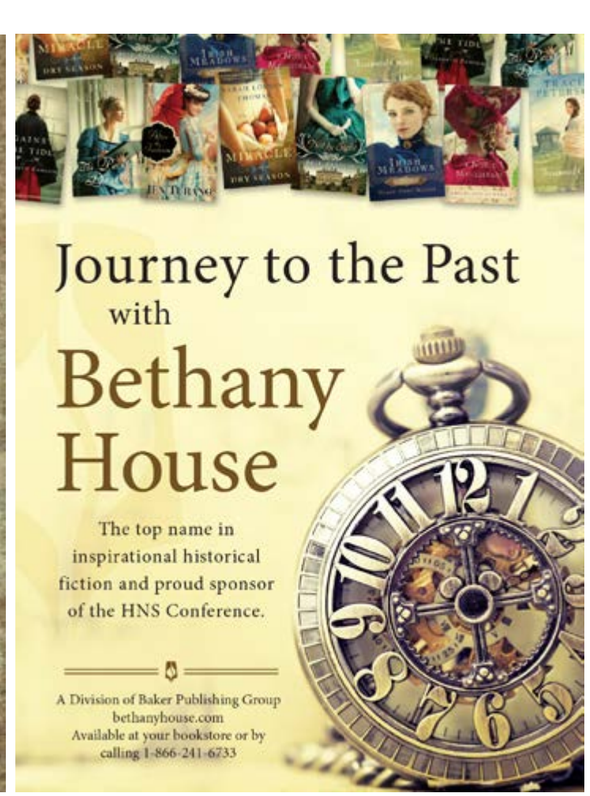
Self-published (indie) books are the new mid-list, steadily building audiences and sometimes making headlines. Indie authors are gaining traction in libraries and bookstores, and often surpass traditionally published authors in earnings. Self-publishing has many advantages, including control over production pace and quality. Although the process may seem daunting, it's not as hard as you might think. This panel supplies an overview of publishing a book from concept to sale.

Bway III/IV

RECENT HISTORICAL FICTION ON THE WAR TO END ALL WARS
Glen Craney, Jennifer Robson, M.K. Tod; moderator: Kevan Lyon

With the centenary remembrance of 1914-1918 now underway, historical novelists and publishers are offering fresh perspectives from the trenches and the home fronts. Our panel members will discuss their novels set in the years before, during, and after World War I. They will also explore the sources and reasons for renewed reader interest in the period, and how the passage of a century has reshaped our understanding of that pivotal conflict.





FRIDAY 9:15 AM - 10:15 AM

Grand Ballroom

IS NOTHING SACRED? RELIGION IN HISTORICAL NOVELS

Geraldine Brooks, Sherry Jones, Rebecca Kanner, Mitchell James Kaplan, Mary Sharratt; moderator: Vanitha Sankaran

When writing about religious figures, what are the rules? How reverent or realistic should we be? Should we engage in myth-busting, or write tales of miracles? Given readers' sensitivities, why write about the sacred at all? Five authors of historical fiction portraying religious figures talk about the risks and rewards of breathing humanity back into history's sacred icons—and whether, given what we know now, we would do it again.

Galleria North

KILLING TIME—DEATH COMES TO EVERY ERA: Historical Mysteries & Thrillers

Carrie Bebris, Priscilla Royal, Christine Trent; moderator: Sofia Grant

The march of time never stopped the march of crime. Whether medieval or Victorian London, Tudor England, or the English Regency, the unscrupulous—even those who enforced the laws—always found a way to do the deed, while the protagonists did their heroic best to find justice, no matter what form that justice took. Panelists discuss setting as character, plots consistent with the time period, and unforgettable protagonists on the hunt for a killer, or even outrunning death.

Galleria South

ONCE UPON A TIME: Drawing on Myth, Magic, and Fairy Tales in Historical Fiction

Stephanie Carroll, Kate Forsyth, Leanna Renee Hieber; moderator: Anna Limbrick

The grand sagas of the past—the myths and legends and fairy tales that have been told and retold for generations—can be a rich seam of inspiration for Historical Fiction writers. Each culture has its own creation myths and legends of heroes and monsters and quests and gods, and drawing upon these tales for narrative structures and symbols can help give your novel a universal significance. Whether you choose to directly retell a well-known tale, or simply draw upon some of its motifs and metaphors, understanding the whos and whys about the source material can help illuminate it for both the writer and their audience.

Pavilion West

THINGS THAT GO "BANG!" IN THE NIGHT: Firearms for Novelists—Writing it Right

Gordon Frye

This presentation will be about some of the mistakes that are commonly made in the fictional portrayal of firearms. We all know that when an author makes a boo-boo it can blow the whole scene for us. This will help you to not fall into that trap by giving you some of the basics on historical and modern firearms, who used what, where they used them, and how it was accomplished.

Pavilion East

IMAGINING THE AMERICAN REVOLUTIONARY ERA

Stephanie Dray, Lars D.H. Hedbor, Laura Kamoie; moderator: Matt Phillips

Between *Outlander*, *Turn*, and *Hamilton*: *The Musical*, the American revolutionary era has gained renewed public interest and attention. Join authors established in this era in a discussion of trends and opportunities in American revolutionary fiction, research challenges and advantages, topics and figures ripe for fictionalized treatment, how to incorporate historical sites into your research and promotion, and more.

Bway III/IV

REJECTION'S SILVER LININGS

Vicky Oliver

Session II: The Writers Process: Summoning the Muse writing craft track (presentation)

A writer's task is daunting. You confront the blank page every day, spend years developing and fine-tuning your craft, only to face masses of rejection. For the thick-skinned, the process is painful. For sensitive types, it can be absolutely debilitating. Vicky Oliver, author of six career books, discusses: the seven habits of successful writers; what to do with your rejections; getting emotionally tough; rising above rejection to excel (and hopefully publish.)

KOFFEE KLATCHES

Forum Suite

INVENTING CONVINCING MEDIEVAL HEROINES

Themed KK Host: Carol McGrath

It is not easy to invent or reinvent a medieval heroine who convinces your reader and yet who appeals to today's readership. We like independent women. Yes, there are plenty of those throughout the Middle Ages. First research and then, like an archaeologist, bury the research in your writing of a great story for her. Discover how with the author of the best-selling trilogy The Daughters of Hastings.

Boardroom West

POPULARITY OF FAMILY SAGAS (multiple books about the same extended family)

Themed KK host: Lynn Paragamian

A discussion of why family sagas are so popular. Discussion Questions: Define the family Saga. Are they more accessible since it's the same "world/people" every time? Do readers prefer to read about the same characters/world rather than investing time learning about new characters that they may not like? If you're starting to write in this genre, would you write a family saga?

FRIDAY 10:30 AM - 11:30 AM

Galleria North

FROM BUSTLES TO SUFFRAGETTES: Writing Victorian Era & Gilded Age Fiction

Stephanie Carroll, Nicole Evelina, Leanna Renee Hieber, Amanda McCabe (Laurel McKee); moderator: Susan McDuffie

This panel of award-winning authors will discuss writing and publishing Victorian Era and Gilded Age fiction. With books ranging from romance to biographical, and in settings from the U.S. to England to France, these authors know all things Victorian! Learn from their research techniques, their tips for developing Victorian worlds, and from their particular expertise in late nineteenth century history.

Galleria South

THE TRUTH IN FICTION

C.W. Gortner, Patricia Kullberg, Phillip Margolin; moderator: Barbara Corrado Pope

How closely does the historical novelist have to stick to the facts of history in order to fulfill her contract with her readers? To present actual historical actors in an ethical way? In other words, how far can we bend history to make a good story? An historian, a lawyer, a professional writer, and a doctor, novelists all, provide their perspective on this central question of our craft.

Pavilion West

INNOVATIVE PROMOTION: Create a "Big Book" Campaign on a Not-So-Big Budget

Kristina McMorris

Looking for fresh, cost-effective ways to gain the attention of readers, bloggers, book clubs, and local and national media? Join Kristina McMorris, a former PR Director and *New York Times* bestselling author, as she shares inventive promotional strategies designed to boost book sales, in-house support, and even attendance at book-signing events. Also, learn how to apply an advertising perspective and business mentality to everything from cross-promotions and online giveaways to book trailers and more.

Pavilion East

BUTTONS AND POINTS AND PINS, OH MY: Clothing Before the Zipper

Isobel Carr

Getting your characters' clothes on and off can be a challenge if you've mostly only seen paintings or pictures of extant items in museum collections (or in films, where many times the clothing is simply wrong). Join historical author and re-enactor Isobel Carr for a detailed look at the proper layers and how clothing functioned from the Tudors to the Georgians. This workshop dovetails nicely with the "Undressing Your Heroine: Corsets & Beyond" History of Underwear workshop being given on Saturday.

Bway III/IV

HOW AM I SUPPOSED TO WRITE ABOUT THIS WHEN THEY'VE DESTROYED ALL THE EVIDENCE?

Stephanie Dray, Kim Rendfeld, Aimie K. Runyan, Anne Easter Smith

Session III: The Writers Process: Summoning the Muse writing craft track (panel discussion)

Even though you are writing fiction, you know you need to accurately portray the architecture, landscape, culture, religion, historic characters' personalities, and more. That requires real-life details. But what if your research yields almost nothing? Representing three continents and several time periods, along with diverse cultures, the panelists discuss how writers can re-create their characters' world, even with scant clues.

KOFFEE KLATCHES

Forum Suite

IN CONVERSATION WITH KATE FORSYTH

General KK host Kate Forsyth

Kate Forsyth was recently named one of Australia's 15 Favourite Novelists. She is also a master storyteller and a sought-after creative writing teacher, who has sold more than a million books worldwide. Come and share an hour with her, hear her stories about growing up in Australia (yes, she did once have a pet kangaroo!), and her fascinating knowledge of history, art, poetry and fairy tales (Kate also has a doctorate in fairytale studies).

Council Suite

OUT LOUD AND PROUD IN FRONT OF A CROWD: Reading Your Work for an Audience: Session I

Leslie Carroll

This interactive workshop, first presented at HNS2015 in Denver is back by popular demand—with 2 small sessions, to provide more authors the opportunity to get up on their feet. A poor reading during a presentation can change a potential reader's mind about buying the author's book. Why risk self-sabotage and lose potential sales? There's no reason your reading shouldn't be as exciting as your writing! This interactive workshop, taught by a multipublished historical novelist who is also an award-winning audiobook narrator, will show you how to use your voice to bring to life the characters and atmosphere you already made sing on the page.*

Interactive Workshop; space limited. Advance signup necessary

**participants must have signed up for this interactive workshop and submitted 2 manuscript pages to the presenter in advance of the conference; If space permits, observers to the process will be welcome as walk-ins.*

Boardroom East

ANATOMY OF A BOOK LAUNCH

Themed KK Host Jennifer Leo

A frank discussion of marketing and publicity tactics employed before, during, and after an author's debut novel release: what worked, what didn't, and what I'd do differently next time.

Boardroom West

KINGS, QUEENS & VIKINGS: England Before the Conquest

Themed KK Host: Patricia Bracewell

The history of Pre-Conquest England has been mined recently to produce not just historical novels, but the popular television dramas *Vikings* and *The Last Kingdom*. In this session we'll discuss the history behind the fiction; for example, what made Alfred the Great so great, or how that guy named Cnut managed to snatch the English throne. We'll consider why Vikings have become so popular, and we'll share our favorite 10th -11th century heroes and heroines.

FRIDAY 11:30 AM - 1:00 PM

Grand Ballroom

BUFFET LUNCH WITH SPECIAL GUEST SPEAKER
Guest of Honor GERALDINE BROOKS

FRIDAY 1:15 PM - 2:15 PM

Galleria North

GENDER FLUIDITY IN SHAKESPEARE'S ENGLAND
Mary Sharratt, Jinny Webber; moderator: Sophie Perinot

Shakespeare's England revealed a surprising degree of gender fluidity. Boys played female roles on the English stage while playwrights across Europe celebrated the adventures of outspoken crossdressing women. Offstage, women like Moll Frith, the real life Roaring Girl, dressed in male attire and did exactly as she pleased. This panel will discuss variations of gender representation in this era and how historical fiction can explore this intriguing territory and make it come alive.

Galleria South

MIXING IT UP: Historical Writing in Multiple Genres
Margaret Porter, Aimie K. Runyan, Kris Waldherr; moderator: Susan Higginbotham

Historical fiction authors have enhanced their reputations, platforms, and incomes by exploring the full spectrum of history writing. Panelists published in multiple formats will share insights about successfully "mixing it up," as well as the challenges of doing so. Areas of discussion include historical fiction subgenres (mystery, biographical, romance, YA, etc.) and reaching additional readerships through nonfiction categories (biography, academic publications, travel writing, blogs, and more.) Discover how expanding our focus can be revitalizing, inspiring, and lucrative.

Pavilion West

USING MODERN TOOLS TO TELL HISTORICAL STORIES *Stephanie Dray*

Session IV: The Writers Process: Summoning the Muse writing craft track (interactive workshop)

Just because our characters may have written on papyrus scrolls with reed pens doesn't mean that we have to. Come learn how to use cheap but powerful tools like Scrivener and Aeon Timeline to improve your writing, organize your writing life, and take your career to the next level.

Pavilion East

KICKSHAWS: GEORGIAN AND VICTORIAN REFRESHMENTS (interactive workshop) *Isobel Carr, Delilah Marvelle*

Quaking Pudding and Blanc'mange ahoy! Join a duo of bestselling authors for a taste of Regency and Victorian era refreshments and a look inside the Georgian kitchen with a discussion of period cookery tools and techniques.

Bway III/IV

EXPLORING THE BRAVE NEW WORLD OF PUBLISHING: Multiple Routes to Success *Libbie Hawker, Priscilla Royal, Stephanie Thornton, Sarah Woodbury; moderator: M. Louisa Locke*

With so many publishing options currently available to writers, we will explore the main routes now available for the historical fiction author. Panelists will discuss the pros (and cons) of self-publishing, small presses, the Big 5, and hybrid routes to publishing.

KOFFEE KLATCHES

Forum Suite

BATTLE TESTED: Women in the Two World Wars
Themed KK Hosts: Kate Quinn, Jennifer Robson

From the front lines to the home front, the women of WWI and WWII waged their own battles. Discuss the little-known female spies, pilots, nurses, code-breakers, and ambulance drivers of the 20th century war zones with bestselling authors Jennifer Robson (*After the War is Over*, *Somewhere in France*) and Kate Quinn (*The Alice Network*).

Council Suite

DEATH BECOMES HER: The Weird and Wonderful World of Victorian Funerals *Themed KK Host: Christine Trent*

Christine Trent, author of the Lady of Ashes historical mystery series featuring a Victorian undertaker, will discuss the morbid/strange/unknown/fascinating particulars of Victorian funeral customs. Authors will learn what mistakes to avoid when writing about death and funerals of this historical period, and readers can satisfy their appetites for details of this compelling topic. Ghoulish questions welcome!

Boardroom East

THE LONE RANGER WAS BLACK: Reintegrating Minority Viewpoints into Historical Fiction *General KK Host: J. James Cotter*

With an ever increasing number of minorities in the U.S. as well as globalization, historical novelists will reintegrate minority viewpoints and contributions deleted from mainstream history. We'll discuss issues of finding resources, balancing 'known' history with alternatives, the implications for the craft—market changes, understanding and justice in viewpoints, point of view. Examples from American history will stimulate discussion.

FRIDAY 2:30 PM - 3:30 PM

Grand Ballroom

SPEAK THE SPEECH, I PRAY YOU: HOW WELL DOES YOUR DIALOGUE WORK?

Gillian Bagwell, Leslie Carroll, C.W. Gortner, Elizabeth Kerri Mahon

Reprised by popular demand from HNS2015 in Denver! What characters say is vitally important to the flavor and quality of a novel, but many writers struggle to write dialogue. This workshop lets writers evaluate how well their dialogue works by hearing scenes read by professional actors who are also historical novelists. The panel will discuss the effectiveness of the dialogue, techniques for writing successful dialogue, and how writers can use what they've learned.

Galleria North

POLISH YOUR MANUSCRIPT TILL IT SPARKLES: Tips for Self-Editing, Receiving Feedback, & Hiring a Professional

Sherry Jones, Heather Webb

Want to take your manuscript to the next level? Learn how to engage your critical eye, play on your strengths, and utilize feedback. But you've tried all of that and still feel stuck! Discover when it's time to shelve a manuscript, and when it's time to seek professional help with tips from two multi-published editors.

Galleria South

BEYOND BIOGRAPHIES: Uncovering History through Experts, Adventures, and Primary Sources

Margaret George, Jennifer Robson; moderator: Kristina McMorris

Join three bestselling historical authors as they discuss the greatest benefits, surprises, and pitfalls they have encountered using primary-source material, from letters and artifacts to site visits and reenactments. Learn how to creatively locate helpful experts in almost any field—whether in exorcisms, railway timetables, or prison escapes—to ensure authenticity. Plus, find out how to track down and efficiently utilize daring research adventures, ranging from gladiator-training sessions to flights on WWII aircrafts.

Pavilion West

THE CAVALIERS & THE ROUNDHEADS: THE OTHER CIVIL WAR

Alison Stuart

Over a hundred years before the French Revolution and the American Revolution, there was the English Revolution, more commonly known as the English Civil War. Six bloody years of warfare, a king executed and ten years of experimentation with republicanism makes this period one of the most influential and interesting in world history. A lighthearted and entertaining presentation on the history of the English Civil War and its current place in modern historical fiction.

Pavilion East

FINDING YOUR REGENCY WIT AND VOICE (interactive writing craft workshop)

Mary Chase Comstock

Most writers attempting the Regency romance or historical novel do their homework on the history and manners of the time. However, adopting the voice and wit of the period is much more difficult. In addition to tips and strategies for acquiring a Regency "voice," and finding opportunities for humor, this hands-on workshop will allow participants to share short excerpts they, or others, have written for on-the-spot critique and revision.

Bway III/IV

LOOKING BACK: 24 Revision Techniques that Will Take Your Work from Good to Great

Alana White

Session V: The Writers Process: Summoning the Muse writing craft track (presentation). Your manuscript is ready for publication—or is it? Have you employed just the right amount of action, exposition and dialogue without letting one overwhelm the other? (Are you sure?) Have you unintentionally overused pet words and phrases? This presentation covers two-dozen (at least) revision techniques to help writers take their work from good to great.

KOFFEE KLATCHES

Forum Suite

WRITING THE CELTIC WORLD

Themed KK Host: Juliene Osborne-McKnight

The little people are not leprechauns, Gaelic is not just one language, and no proper Celt would ever use the terms m'lord or m'lady. In this koffee klatch, novelist, journalist, and professor of Irish studies Juilene Osborne-McKnight will lead you through the ancient world of the Celts toward historically accurate portrayals of a people who are often misunderstood and misinterpreted.

Boardroom East

HOW TO WRITE ABOUT SOMETHING YOU KNOW NOTHING ABOUT

Themed KK Host: Martha Conway

Historical novel writers know all about rolling up our sleeves and getting deep into research mode. But what if you want to write about cultures that are underrepresented in historic documents, such as Native American women or female professional musicians in the 19th century? This koffee klatch is an opportunity to share sources of useful and authentic material, and tips for making the best use of the material, however slim, that you have.

Boardroom West

ROBESPIERRE IN VR: A BEGINNER'S GUIDE TO DIGITAL STORYTELLING

Themed KK Host: Robert Rath

From blockbusters like Assassin's Creed to the pseudo-documentary game 1979 Revolution, historical fiction has become the most popular genre in video games. But look beyond the explosions and you'll find a blossoming medium that's tailor-made for examining historical questions. Join author and game critic Robert Rath for a survey of how games are changing the genre—and how you can use digital tools to tell, or augment, your own historical narratives.

FRIDAY 3:45 PM - 4:45 PM

Galleria North

COLD READS
Critiqued by Industry Guests Anna Michels and Lucia Macro; reader: author Margaret Porter

During each session, the first 2 opening pages of manuscripts chosen at random will be "cold read" by a volunteer reader, as a pair of top industry experts (a combination of editors and/or literary agents) follow along with their own printed copies of the pages. Then our industry guests will offer constructive comments on what worked for them, and what didn't work quite as well. Our aim is for audience members as well as the anonymous author whose work is being critiqued to learn and develop from the comments.

Galleria South

COLD READS
Critiqued by Industry Guests Erin Harris and Bess Cozby; reader: author Gillian Bagwell

Session as described above.

Pavilion West

FROM BACKLIST TO FRONTLIST
Ann Moore, Jennifer Weltz; moderator: Candace Robb

Authors Candace Robb and Ann Moore, and agent Jennifer Weltz share how they conceived and executed plans to reboot their careers. With Robb, they brought her extensive backlist forward into frontlist as a prelude to the release of a new series. Their success garnered a *Publishers Weekly* article and was recently featured in MWA's The 3rd Degree.

Pavilion East

YOUNG AT HEART: Writing YA and Adult Crossover
Loretta Ellsworth, Janet Graber, Patrice Kindl; moderator Irene Goodman

Are you wondering if your book is right for the YA market? Many YA novels are read by adults, but what about adult crossover novels? What criteria does a book need to meet to be classified as YA, and what makes a good Adult-YA crossover title? What components do historical fiction have in particular that appeal to the crossover market?

Bway III/IV

COME WITH ME, TO THE LAND FARAWAY: A Discussion of Novels Set in Asia
Janie Chang, Elsa Hart, Weina Dai Randel; moderator: Kevan Lyon

Novels with Asian settings are increasingly popular with readers and publishers alike. How do authors craft and research novels with Asian—or other unfamiliar—settings? In this panel, authors of fiction set in Asia will offer tips and tactics drawn from their personal inspirations and research methods, while providing insights about avoiding stereotypes, the use of foreign languages in fiction, and blending historical fiction with other genres, such as mystery and paranormal.

FRIDAY 5:00 PM - 6:30 PM

Grand Ballroom

HOOCH THROUGH HISTORY: FROM MEAD TO MARTINIS
Isobel Carr

A tasting flight across the centuries, from the Middle Ages to the Mad Men era of the Swinging Sixties. Never tasted absinthe, let alone "louched" it into a glass? Was it really banned because it was believed to be an aphrodisiac? Our "spirit" guide—food and beverage historian Isobel Carr—will lead attendees through the whats, whys, and wheres of six different period-accurate beverages.

Special event (pre-registered, additional fee)

SATURDAY 8:00 AM - 9:00 AM

Galleria South

UNTOLD AMERICAN STORIES
Stephanie Dray, Kevan Lyon, Anna Michel; moderator: Greer Macallister

Washington and Lincoln have their place, but mainstream history is only a sliver of our past. Representing the agent's, editor's and authors' viewpoints, this panel will discuss using lesser-known American figures and events to create rich stories that also teach readers about forgotten elements of our history. Every untold story needs someone to tell it: Is that someone you?

Pavilion West

HOW FAR CAN A HORSE WALK IN A DAY and Other Questions of Accurate Historical Travel
Faith Justice, Mary Ann Trail

Characters in historical novels do not stay in one place. Sometimes they need to race after kidnappers, sometimes they even travel for fun! Mary Ann Trail and Faith Justice set their novels in very different eras (England 1801 and Ancient Rome) but faced the same issue. How do you move characters from place to place with historical accuracy? They will discuss their research and the sources they used to provide believable backgrounds to their novels.

Pavilion East

STATE OF THE STATE OF HISTORICAL FICTION Agents and Editors Roundtable
Martin Biro, Bess Cozby, Irene Goodman, Erin Harris, Lucia Macro, Jennifer Weltz; moderator: HNS A&E Liaison Elizabeth Kerri Mahon

Discussion: Where our genre has just been; where it is right now; and where it looks like it's headed.

Bway III/IV

HISTORICAL FICTION THROUGH A PACIFIC NORTHWEST LENS
Janet Fisher, Kirby Larson, J.L Oakley; moderator: Libbie Hawker

There's more to the Pacific Northwest than Lewis and Clark and logjams. The region holds a unique position as the continent's last frontier. When nearly every coastline in the world had been mapped, America's northwest remained a mystery to explorers, a blank wilderness. That untamed edge resonates in the land's character. Each panel member writes about a period in the area's turbulent history and will share that facet as it relates to the whole.

SATURDAY 9:15 AM - 10:15 AM

Grand Ballroom

WHEN THEY WERE STILL IN THE CLOSET *Stephanie Cowell, David Ebershoff, Yves Fey, Colin Sargent, Linda Ulleseit; moderator: Mary Burns*

Times have changed since Victoria was Queen and Oscar Wilde paid dearly for his indiscretions. Western world gay and lesbian notables have had to tread carefully in their public personae, writing veiled correspondence with code words to indicate secret lives behind the veil of "normalcy." This panel of authors has written about LGBT characters in historical settings—real people and fictional ones in the midst of historical events—and will share their writing insights, obstacles, and dilemmas.

Galleria North

MAKING HISTORICAL FICTION COME ALIVE FOR YOUNG PEOPLE
Gennifer Choldenko, Susan Fletcher, Kirby Larson; moderator: Karen Cushman

To many young readers, yesterday is history. And what happened before that is boring and irrelevant. How do we make a faraway time and place seem real and engaging? How can we appeal to young people without sacrificing accuracy or ignoring difficult historic realities? Four award-winning authors of historical fiction for young people discuss the issues involved and offer specific examples of ways to illuminate the past using primary sources, material culture, and imagination.

Galleria South

PUTTING THE HER IN HISTORY *Patricia Bracewell, Nicole Evelina, Rebecca Kanner, Mary Sharratt; moderator: Stephanie Lehmann*

Historical novelists creating female protagonists face particular challenges. For centuries, history has defined "greatness" in terms of politics, power, and invention—realms largely closed to women. Only about half a percent of recorded history pertains to women. But personal experience is historical as well, and can be as political as any war. This panel will address ways that women have been written out of history, and how authors can fill in the gaps and update the past.

Pavilion West

NEW SOURCES FOR RESEARCHING THE HISTORICAL NOVEL
Mary Malloy

The Internet now allows access to primary sources that can give your book fascinatingly appropriate details. Most of the texts published in English since the invention of the printing press are now online, including plays, novels, sermons, statements from the gallows, descriptions of nature around the globe, and instruction manuals for every kind of job from blacksmithing to navigating a ship. Mary Malloy will introduce databases of historical materials and discuss ways to use them.

Pavilion East

WHAT HISTORICAL NOVELISTS CAN LEARN FROM ROMANCE WRITERS (and vice versa) *Eliza Knight, Delilah Marvelle, Amanda McCabe; moderator: Laura Kamoie*

Chat with *USA Today* and national bestselling authors who have written in both genres. Learn how they apply the cutting-edge marketing/business tactics of the romance world into the historical fiction arena to stay ahead of the curve (and employed!), and how they research their worlds in order to get it right while bringing the history and romance to life within the pages.

Bway III/IV

LET'S DO THE TIME WARP: Controlling the Chaos When Writing Different Eras *C.W. Gortner, Kate Quinn, Heather Webb; moderator: Stephanie Thornton*

The world of historical fiction is huge, spanning from ancient times to the 20th century, and almost everywhere in between. While some authors decide to remain strictly within one time period, others crave a change of scenery and find themselves shifting eras. Join us in this time warp as we discuss the benefits, challenges, and pitfalls of writing and researching an entirely new era.

KOFFEE KLATCHES

Forum Suite

USING HF IN CLASSROOM VISITS TO INSPIRE READING & WRITING
Themed KK Host: Cheryl Carpinello

Learn how to put your knowledge of history into a format that teachers and students will love when you visit classrooms. This presentation will focus on Arthurian/medieval and Ancient Worlds, but the information is easily adapted to other eras. Areas to be covered include the use of the components of fiction writing to outline students' stories, short story writing, poetry, and visual aids.

Council Suite

FINDING NERO *Themed KK Host: Margaret George*

Nero: Emperor, artist, tyrant. Fiddled while Rome burned. "What an artist the world is losing!" Killed his mother. Built architectural wonder house, the Domus Aurea. Competed in Olympic Games. Descendant of both Augustus and Marc Antony. Is all this true? How much is legend, how much fact? He was the last of the dynasty founded by Julius Caesar and has been called 'the first mass market pop star.' He also has been labeled crazy, an artist, a visionary, and an actor supreme. Who is the real Nero, and how did he get to be this way? Margaret George, who just completed a novel about Nero, will explore these questions.

Boardroom East

BEYOND GOURDS & RATTLES: Native Healers in the American Southwest *Themed KK Host:Jude Johnson*

Medicine women, shamen, curanderas, and brujos: before mainstream medicine came to the Wild West, Native healers were respected and revered. We'll talk about the differences, similarities, and how healers helped shape legends of the Wild West.

SATURDAY 10:30 AM - 11:30 AM

Galleria North

MYTHIC TRADITION AND LEGEND VS THE HISTORICAL RECORD

Amalia Dillin/Carosella, Libbie Hawker, Kate Quinn, Judith Starkston; moderator: Margaret George

Writing historical fiction set within myth and legend poses some intriguing issues today. To what extent do fantastical elements belong in myth-inspired historical fiction? When considering the sexual and racial diversity of the past, how can we contradict the popular white-washed version that often builds around legendary icons? It seems time for writers of the mythic traditions in historical fiction to bust some stereotypes and in the process hit some historical high notes.

Galleria South

AUTHOR COLLABORATION: WRITING & PROMOTING AS A TEAM

Stephanie Dray, Laura Kamoie, Kristina McMorris, Heather Webb

From anthologies and co-written novels to group promotions, author collaborations can effectively boost readership and creativity—or end in disaster. Four widely acclaimed authors will share insightful advice on how to successfully work as a team, whether during the writing and editing stages or while promoting to readers and the media. Learn about the benefits and challenges of group contests and launch events, as well as other unique marketing opportunities for writers interested in combining efforts.

Pavilion West

UNDRESSING YOUR HEROINE: CORSETS & BEYOND *Isobel Carr*

Join bestselling author and historical re-enactor Isobel Carr for a look at underwear through the ages (medieval through Victorian). Isobel has a life-time of re-enactments, costume research, and historical clothing recreation to draw upon. She'll walk you through the undergarments, the layers of clothing, and the basics of how the clothing went on and came off (and how they all function as a whole when worn).

Pavilion East

FUN WITHOUT FOOTNOTES: Writing Historical Fiction as Academics & Amateurs *Julianne Douglas, Hana Samek Norton, Lucy Pick*

Readers of historical fiction like to be entertained and some may think that they are also being educated. Should they place higher trust in authors with advanced degrees in history or related disciplines to do both? Three academics /historical novelists divulge whether an academic degree really helps or hinders in creating a fictional world, opine on playing fast and loose with history in service of the story, and tackle truth and accuracy in historical novels.

Bway III/IV

TWO FOR ONE: WEAVING THE TWIN-STRANDED STORYLINE

Susanna Kearsley

Whether you're tackling a timeslip or simply a series of flashbacks, the technical challenges of interweaving two sets of main characters, two plots, and two story arcs stay the same: how do you switch back and forth without losing the readers' interest, or being confusing—and how do you bind both the stories together to strengthen your themes? We'll look at the range of rewards that this much bigger canvas can offer a story.

KOFFEE KLATCHES

Forum Suite

GOING INDIE: ASK ME ANYTHING *Themed KK Host: Nicole Evelina*

Have questions about self-publishing historical fiction, but maybe you didn't want to ask them in front of a large workshop? Now you can ask a multi-award-winning indie author anything in an intimate environment. Nothing's off limits: how to get started, cost, what marketing techniques work, resources you may want to use, challenges to being indie in the historical market, how to start your own imprint and more. Come prepared to pick Nicole's brain.

Council Suite

OUT LOUD AND PROUD IN FRONT OF A CROWD: READING YOUR WORK FOR AN AUDIENCE: Session II *Leslie Carroll*

This interactive workshop, first presented at HNS2015 in Denver is back by popular demand—with 2 small sessions, to provide more authors the opportunity to get up on their feet. A poor reading during a presentation can change a potential reader's mind about buying the author's book. Why risk self-sabotage and lose potential sales? There's no reason your reading shouldn't be as exciting as your writing! This interactive workshop, taught by a multipublished historical novelist who is also an award-winning audiobook narrator, will show you how to use your voice to bring to life the characters and atmosphere you already made sing on the page.*

Interactive Workshop; space limited. Advance signup necessary

**participants must have signed up for this interactive workshop and submitted 2 manuscript pages to the presenter in advance of the conference; If space permits, observers to the process will be welcome as walk-ins.*

Boardroom East

GOING MEDIEVAL: How to Infuse the Middle Ages Into Your Novel

Themed KK Host: Annette Oppenlander

A discussion on what it takes to firmly set your novel in the Middle Ages. Movies often romanticize medieval Europe, showing characters in beautiful dresses drinking wine from gilded cups. The reality looked quite different. What methods should you apply to take your reader into the past so that s/he can experience this amazing era with authenticity?

Boardroom West

THE AUDACITY OF WILL: Writing Shakespeare!

Themed KK Hosts: Stephanie Cowell & Mary Sharratt

A pair of authors, each of whom dared to put words in Shakespeare's mouth as a main character in one of their novels, discuss this enduring icon. The Bard of Avon arguably left behind the greatest corpus of literature in the English language, yet much of his life is steeped in mystery. We don't even have a record that he attended grammar school. This dearth of evidence hasn't stopped academic historians from weighing in on Shakespeare's marriage, his religion, and even his sexuality. But the question remains: who was Shakespeare, the man behind the plays?

SATURDAY 11:30 AM - 1:00 PM

Grand Ballroom

BUFFET LUNCH WITH SPECIAL GUEST SPEAKER

Guest of Honor DAVID EBERSHOFF

SATURDAY 1:15 PM - 2:15 PM

KOFFEE KLATCHES

Forum Suite

WEAVING SPIRITUAL THREADS THROUGH HISTORICAL FICTION

Themed KK Hosts: Sandra Byrd & Laura Frantz

How does one weave in threads of faith without being pedantic or preachy? What ways can novelists meld faith and fiction organically? Understanding that fiction is not a place to teach a lesson, but that themes may be naturally explored in the lives of three-dimensional characters, Byrd and Frantz will discuss how they approach subtle spirituality in their works and answer questions and facilitate conversation to help provide takeaways for attendees

Council Suite

WOMEN WHO HELPED TAME THE WILD WEST *Dan Jorgensen*

In the days when the West was often ruled by the gun, it took a woman of great character and strong resolve to survive. From the hardy pioneers who crossed the vast prairies and mountains, to nurses and stagecoach drivers, to those forced by circumstance, need (and sometimes adventure), into lives as outlaws, gamblers, or what was politely referred to as "soiled doves," women played a crucial role in shaping the frontier. Add to that the history of the strong women who already were in the West—our Native American ancestors—and a deep and rich treasure awaits writers willing to dig for their stories. This session discusses the why, where, and how to find these incredible sources—from visits to tiny, out-of-the-way communities and museums, or one-on-one talks with people who are descended from those about whom you are writing—and how to take that information and use it in bringing your own stories, no matter the era or locale, to life.

Boardroom East

WRITING HISTORICAL FICTION FOR YOUNGER READERS

Themed KK Hosts: Rae Ann Parker, Kimberly Cross Teter, Alana White

In an informal gathering, three authors with diverse publishing backgrounds in the children's market will share their insights into all facets of writing for today's youth audience.

Boardroom West

HOW I TRACKED DOWN ONE OF PICASSO'S BEST FRIENDS: Finding Direct Connections to Your Heroes & Heroines—an Intimate Conversation *Themed KK Host: Diane Haeger*

Writing about real historical figures or subjects can be a challenge. It involves going the extra mile to uncover those little gems that will help bring a time and story to glittering life. But being a "creative sleuth" often isn't easy. This interactive "koffee klatch" will include: suggestions for creating/following leads and sources, specific examples of having successfully hunted down direct connections to characters, as well as an open, freeform Q&A throughout.

READERS FESTIVAL SPECIAL SESSIONS

Galleria North

RACE: WRITING ABOUT THE WORLD'S MOST PROVOCATIVE TOPIC

Chanel Cleeton, Elizabeth Kerri Mahon, Weina Dai Randel, Vanitha Sankaran; moderator: Teralyn Pilgrim

Whether you're writing about a different culture or your own, there can be immense pressure to handle it a certain way. But race doesn't have to be taboo. By having the courage to add racial diversity to our writing, we can reach outside of the experiences we're all familiar with and delve into something new. This panel will be a frank, open, and honest discussion on writing about race.

Galleria South

LOOKING FOR STORIES IN ART

Stephanie Renee dos Santos, Yves Fey, Kris Waldherr; moderator: Laura Morelli

How do works of art inspire stories? Novels based on art and artists have a venerable tradition in historical fiction. The panelists pull back the curtain to reveal the artistic inspirations for their novels. How can we "look" for stories in works of art, and what are the tricks of the trade when it comes to writing about visual art?

Pavilion West

THE TUDORS: AN ENGLISH DYNASTY? *Mari Griffith*

Everyone has heard of the Tudors. Henry VIII's unfortunate tendency to lop off his wives' heads is well documented. We weep for the sad fate of Anne Boleyn and admire the Virgin Queen for having "the heart and stomach of a king". But where did they come from, these colorful Tudors? What were the origins of the most famous dynasty in British history? Misconceptions abound, but writer and broadcaster Mari Griffith tells the true story.

Pavilion East

SWASHBUCKLING MEN: WRITING THE MALE PERSPECTIVE

Stephanie Cowell, Margaret George, Stephanie Thornton; moderator: C.W. Gortner

The male perspective in historical fiction is undervalued. Publishers often say male characters don't sell. Yet men played vital roles in history and their perspective can be challenging to write in ways that appeal to both genders. Join one gentlemen and three ladies—authors with both indie and traditional credentials—as we discuss the benefits and drawbacks of the male perspective, as well as innovative ways to sell books with male lead characters.

Bway III/IV

FROM THE MERRY MONARCH TO THE FOUR GEORGES: 17 TH /18TH c. London Coffee House Conversation

Themed Koffee Klatch hosts Gillian Bagwell & Margaret Porter

The coffee house was a popular gathering point—especially for writers—where people shared ideas and engaged in friendly debate, fueled by that wonderful caffeinated beverage without which few modern-day authors could survive. Comparing two fascinating historical eras, the 17th century and the 18th century, we'll explore their similarities and differences, popularity, variety of characters, diverse geographical settings, and more. Aristocrats, commoners, colonists, foreigners, readers, writers, historical nerds—all are welcome! (Swordsticks must be checked at the door—and the coffee will, alas, be only virtual.)

SATURDAY 2:30 PM - 3:30 PM

Galleria North

BOOK REVIEWERS TELL ALL: Advice for Authors & Readers

Sarah Johnson, Jenny Quinlan, Meg Wessell

Book reviews are crucial to an author's success. But who are these reviewers? How do you find them, and how do you convince them to review your book? Longtime historical fiction reviewers will discuss what makes a good review, how to find the right reviewers for your book, interacting with bloggers and review organizations, including *Historical Novels Review*, handling negative reviews, and the benefits of hiring a blog tour company to help promote your book.

Galleria South

INDIE SUCCESS: What's Working Now for Independent Authors in Historical Fiction

Libbie Hawker, Laura Morelli

Independent authors in other genres have found great success, and historical novelists have have joined the party! Laura Morelli and Libbie Hawker discuss what is working now for independent authors in historical fiction. What's worth it, and what is a waste of time? This discussion will cover writing in series, building a platform, experimenting with pricing, selling foreign rights, getting into bookstores, and taking advantage of paid advertising. Bring your burning questions about indie publishing!

Council Suite

Q&A WITH HNS BOARD

READERS FESTIVAL SPECIAL SESSION

Grand Ballroom

TEA & COFFEE WITH OUR TWO GUESTS OF HONOR

Pulitzer Prize Winner Geraldine Brooks and acclaimed author David Ebershoff

Classical Radio DJ Ed Goldberg, star of Portland's popular "Author Author" program, will interview our guests of honor and moderate questions from the audience.

****HNS conference registrants may also attend this event****

SATURDAY 3:45 PM - 4:45 PM

Galleria North

COLD READS

Critiqued by Industry Guests Martin Biro and Kevan Lyon; reader: Caren Wasserman

During each session, the first 2 opening pages of manuscripts chosen at random will be "cold read" by a volunteer reader, as a pair of top industry experts (a combination of editors and/or literary agents) follow along with their own printed copies of the pages. Then our industry guests will offer constructive comments on what worked for them, and what didn't work quite as well. Our aim is for audience members as well as the anonymous author whose work is being critiqued to learn and develop from the comments.

Galleria South

COLD READS

Critiqued by Industry Guests Irene Goodman and Jennifer Weltz; reader: Margie Peterson

See session description for Galleria North.

Bway III/IV

COPYRIGHT LAW: HOW TO PROTECT YOUR WORK

Paula Yost

This presentation will explain when your work is ready to be copyrighted and teach you how to go about obtaining a copyright if you are not represented by a literary agent or publisher. We will also go over what to do if you feel that your copyrighted material has been stolen. This is very much a "how to" presentation where you will learn how to do a lot of basic legal steps on your own.

SATURDAY 3:45 PM - 5:15 PM

Pavilion Ballroom East & West

BOOK SIGNING

SATURDAY 8:45 PM - 10:45 PM

Pavilion Ballroom East & West

HELLFIRE AT HNS!

After the Saturday banquet, the party continues with a Regency Masquerade Ball featuring instruction in English Country Dance from David Macemon, accompanied by a trio of musicians; as well as instruction in whist from Marva Wiebe, a member of Portland's Jane Austen Society, and her card-playing colleagues. Complimentary domino masks at the door!

BOARD OF DIRECTORS

CONFERENCE CHAIR

Vanitha Sankaran, PhD, is a biomedical communications consultant and a writer and editor of fiction and non-fiction. Her debut historical novel, *Watermark*, was published by HarperCollins in 2010. She was a co-founding editor of the literary journal *flashquake* for its 10-year run, and has served on for-profit and non-profit boards over the years. Many will remember her from the HNS 2013 Conference in Florida, where she served as both Conference and Program Chair. Currently, she is working on an adult historical novel and a young adult fantasy. For more information, please visit her website at www.vanithasankaran.com.

PROGRAM CHAIR

Leslie Carroll is a multipublished author in three genres, including historical fiction, where (under the pen names Amanda Elyot and Juliet Grey) she has written about numerous scandalous women, from Helen of Troy to Marie Antoinette. Her novels have been optioned for film and television and translated into 11 languages. A frequent commentator on royal romances and relationships, she has been interviewed by MSNBC.com, *USA Today*, the Australian Broadcasting Company, NPR; was a featured royalty expert on CBS nightly news in London during the royal wedding coverage of Prince William and Catherine Middleton; and appears on royal-centric Travel Channel and Canadian History Channel docuseries. Leslie is also a professional actress and an award-winning audio book narrator, specializing in works of historical fiction. Visit her at www.lesliecarroll.com

VENUE CHAIR AND REGISTRATION COORDINATOR

Maryka Biaggio, PhD, a professor of psychology for 30 years, undertook writing fiction as a serious pursuit around 2000. She improved her craft by completing three novels before writing *Parlor Games*, which was published by Doubleday in 2013. Now she splits her time between writing and working as a higher education consultant. Excerpts of her novels have garnered Willamette Writers and Belle Lettres awards. She specializes in writing historical fiction about real people.

MARKETING CHAIR

Vicky Oliver has been running her debut historical novel through writing classes at NYU and Gotham for the past three years. When she isn't penning her novel, she writes business career books and has published six so far, including: *Bad Bosses, Crazy Coworkers & Other Office Idiots* (Sourcebooks, 2008); *301 Smart Answers to Tough Interview Questions* (Sourcebooks, 2005); *The Millionaire's Handbook* (Skyhorse, 2011); *Power Sales Words* (Sourcebooks, 2008); *301 Smart Answers to Tough Business Etiquette Questions* (Sourcebooks, 2010) and the newly published *Live Like A Millionaire (Without Having To Be One)* (Skyhorse, 2015). Vicky runs a job consulting practice, blogs for *The Globe and Mail* in Canada, and is co-president of the Brown University Club in NY. Vicky also sits on the Association of Class Leaders Board of Advisors up at Brown University. Vicky lives and writes in Manhattan.

SECRETARY AND AGENT/EDITOR LIAISON

Elizabeth Kerri Mahon is a native New Yorker, former actress and history geek. Her first book, *Scandalous Women*, was released in March 2011 to enthusiastic reviews (Stiletto Storytime called it "not to be missed.") Since the book's release, it has been sold to Thailand, Korea, and Poland and was a best-seller in Singapore. The book was featured in the DAILY CANDY weekend section, and it was an *RT Book Review* Non-Fiction Pick of the Month for April 2011. She was also named RWA NYC's Author of the Year for 2011. In 2012, she was a featured speaker at WE MOVE FORWARD on Isla Mujeres, Mexico, and was asked to participate in Chick History's yearlong project HERSTORY. Elizabeth has been featured in the H2 show *How Sex Changed the World*, as well as The Travel Channel's *Monumental Mysteries* and the Investigation Discovery show *Tabloid.*

TREASURER

Caren Wasserman, unlike the rest of the HNS Conference Board, has always been a numbers person. She earned her BS and MBA from Cornell University and has spent most of her career in banking. However, Caren has been an avid reader literally since she was old enough to sit up and hold a book: everything from Greek mythology and the classics to contemporary mysteries, and of course, is a passionate fan of historical fiction. She is also a huge dog lover and used to breed and race thoroughbreds. She has raced her horses at several racetracks including the historic Saratoga Race Course.

NON-BOARD POSITIONS

Volunteer Coordinators: Jenny Quinlan and Mary (M.K.) Tod

Bookstore Liaison: Patricia Kullberg

Blue Pencil Café Coordinator: Aimie K. Runyan

Graphic Design: Kris Waldherr

Conference Program Design: Jade Renn

Website Coordinator: Kay Henden

ATTENDEES

KEY

Boldface = Preconference Academy Instructor and/or Conference Speaker

* before the name = author participating in Saturday afternoon Conference book signing

A

Elizabeth Ainger
Marie Alanen
Stephanie West Allen
Vonnie Alto
John F. Andrews
Natalia Aponte
Susan Arakawa
*Lise Arin
*Dan Armstrong
Rita Ashley
Marilee Aufdenkamp

B

***Gillian Bagwell**
Jillian Bald
*Jessica Barksdale
*Steve Bartholomew
Sondra Bateman
Lawrence Battersby
Linda Breaux Bay
***Carrie Bebris**
Virginia Bellis
James Benford
John Bernard
Maryka Biaggio
Martin R. Biro
Mary Blackwood
Kathleen Blair
Christine Bloom
Pat Boomsma
Debra Borchert
Kathy Borrus
Lauren Bowers
Bill Boyd
Tom Boyd
*Elizabeth Boyle
Griffin Brady
***Patricia Bracewell**
Ana Brazil
Sandra Bremser
***Geraldine Brooks**
Lorie Brush
Kate Burns
***Mary F. Burns**
*Jeannie Burt
Warren Bull
Paula Butterfield
Sandra Byrd

C

*John M. Cahill
Carrie Callaghan
Marcia Calvin
Ann Cameron
Elizabeth Carden
***Amalia Carosella**
***Cheryl Carpinello**
Isobel Carr
***Leslie Carroll/Juliet Grey**
***Stephanie Carroll**
Lis Carson-Williams
***Anna Castle**
Taylor Catalana
Janie Chang
***Lisa Chaplin**
Karen A. Chase
***Gennifer Choldenko**
Chanel Cleeton
***Mary Chase Comstock**
Lauren Conrad
Jorge Contreras
***Martha Conway**
Diana Cordileone
J. James Cotter
Margaret Courtney
***Stephanie Cowell**
Bess Cozby
***Glen Craney**
Deborah Crews
Thomas Crockett
***Karen Cushman**
J.K Cymansky
Ken Czech

D

Charity Dawn
Lisa Dearborn
Lisa del Valle
Edi dePencier
Karen Dickenson
*Adrienne Dillard
Pat Dobie
Brandt Dodson
Stephanie Renee dos Santos
George Dovel
Julianne Douglas
***Stephanie Dray**
Frances Dupont

E

***David Ebershoff**
*Sarah M. Eden
***Selden Edwards**
Lawrence Ellsworth
***Loretta Ellsworth**
Kathy Lynn Emerson/Kate Emerson
Carolynn Estes
*Kelli Estes
Alfredo Estrada
***Nicole Evelina**
Pamela Eyre

F

Marlo Faulkner
*Barbara Ferrer
Susan Ferris
***Yves Fey**
David Clark Finley
***Janet Fisher**
***Susan Fletcher**
Colleen Adair Fliedner
Tessa Floreano
Jan M. Flynn
Michelle Fogle
***Kate Forsyth**
Laura Frantz
Ann Friedman
Jaclyn Frith
Sandy Frykholm
Vern Frykholm
Gordon Frye

G

Claire Gebben
***Margaret George**
Helen Gillespie
Sandra Gillies
Loretta Goldberg
Irene Goodman
***C. W. Gortner**
Wendy L. Gouine
Lian Gouw
Janet Graber
*Marc Graham
***Sofia Grant**
Martha Grasty
Rex Griffin
***Mari Griffith**
Jan Gunia
*Laura Lee Guhrke

H

Diane Haeger
*Winifred Halsey
Randall Ham
Agnes Hannan
Lauren Hanson
Patrice Hapke
Erin Harris
Elsa Hart
Toni Harvey
Libbie Hawker
J.E.S. Hays
***Lars D. H. Hedbor**
*Collins Hemingway
Kay Henden/Ellen Keigh
Susan Hensley
Myrlin A. Hermes
Scott Hibbard
***Leanna Renee Hieber**
***Susan Higginbotham**
Janet Holland
Terry Holmberg
Griff Hosker
*Ellen Howard
Sheila Huber
Patricia Hudson

J

Laurie Jaffee
Juliana James
Carol Jeffers
Gene Jeffers
Sally Jenkins
Gary Johnson
***Jude Johnson**
Sarah Johnson
Donna Jones
***Sherry Jones**
***Dan Jorgensen**
Faith L. Justice

K

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***Rebecca Kanner**
***Mitchell James Kaplan**
Jody Kapp
Stacy Kean
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Jill Kelly
Victoria Kelsey
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*Katherine Kirkpatrick
Vivian B. Kline
*Jessica K. Knauss
***Eliza Knight**
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***Patricia Kullberg**
Carrie Kwiatkowski

L

Helen T. Langley
David Langum
Susan C. Larsen
***Kirby Larson**
Mary Lasher
Gayle Lauradunn
Judith Lavezzi

L continued

Nadene LeCheminant
Dina Lee
Grace Lee-Park
* **Stephanie Lehmann**
* **Jennifer Lamont Leo**
* David D. Levine
JoAnn Levy
* Dora Levy Mossanen
Venetia Hobson Lewis
Diane Scott Lewis
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Anna Limbrick
Karen Stumm Limbrick
* Deborah Lincoln
M. Louisa Locke
Rosanne E. Lortz
Theresa Lorella
Arlene Lovejoy
Jacqueline Lower
Gavin Lustre
Kathy Lyday
* Annette Lyon
Kevan Lyon

M

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Gaye Mack
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* Margaret Mallory
* **Mary Malloy**
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* Alison McLennan
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Martha Miles
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Linda Lael Miller
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Howard Moore
Sharon Arthur Moore
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Sue Mote
Shelley Marie Motz
Carl Jon Munson

N

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Jennifer Naimy
Ushani Nanayakkara
* Zenobia Neil
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Carol Elizabeth Nicholson
Tara Nieuwesteeg
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O

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Lynn Paragamian
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Kurt Partridge
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Nanci M. Pattenden
Leslie Patterson
Ron Pazola
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* Nicky Penttila
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Amber Lynn Perry
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Michele Peters
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Jill Porcino
* **Margaret Porter**
Sarah E. Pruitt

Q

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* **Kate Quinn**

R

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Robert Rath
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* **Kim Rendfeld**
Monte Renfro
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Jen Roberts
Ruth Roberts
* **Jennifer Robson**
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Veronica Rossi
Dianna Rostad
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* **Aimie K. Runyan**

S

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Tee Sharpe
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Susan Shay
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B. B. Singer
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* Jesse Sisken
Amanda Skenandore
Cynthia Slocum
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Casandra Smith
* J. Kevin Smith
Daniel C. Snell
Elizabeth St. John
Wendy Stanley
* **Judith Starkston**
* Eileen Stephenson
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Katie Stine
Michelle Stoddard
Jeremy Strozer
Michal Strutin
Alison Stuart
Julia Sullivan
Elisabeth Swann

T

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* Hope C. Tarr
Pamela Tartaglio
Sarah Shaw Tatoun
* **Kimberly Cross Teter**
Tess Thompson
* **Stephanie Thornton**
Allison Thurman
Hilary Tiefer
Mary (M.K.) Tod
Kelly TomHon
Dennis Tomlinson
Susan Tomlinson
* Mike Torreano
* **Mary Ann Trail**
Kim Transier
* **Christine Trent**
Alan Tucker

U

Lori Ubell
Xina Marie Uhl
* **Linda Ulleseit**

V

Antonia Van Becker
Michelle Van Berkom
* Sandi Vasoli
* Cecilia Velástegui
Laura Vinti
Julie von Kreutzbruck

W

Natalie Wainwright
Sabra Waldfogel
Kris Waldherr
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Kristin Walters
Becky Warner
Jodi Warshaw
* A. E. Wasserman
Caren Wasserman
* **Heather Webb**
Mila Webb
* **Jinny Webber**
Philip Weems
Jennifer Weltz
Meg Wessell
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* **Alana White**
Deborah White
* Mark Wiederanders
Linda Wilford
Karen Wills
Katie Witek
* Karyn Witmer-Gow
Ruth Witteried
Sarah Woodbury
Ruby Woods
Donna Croy Wright

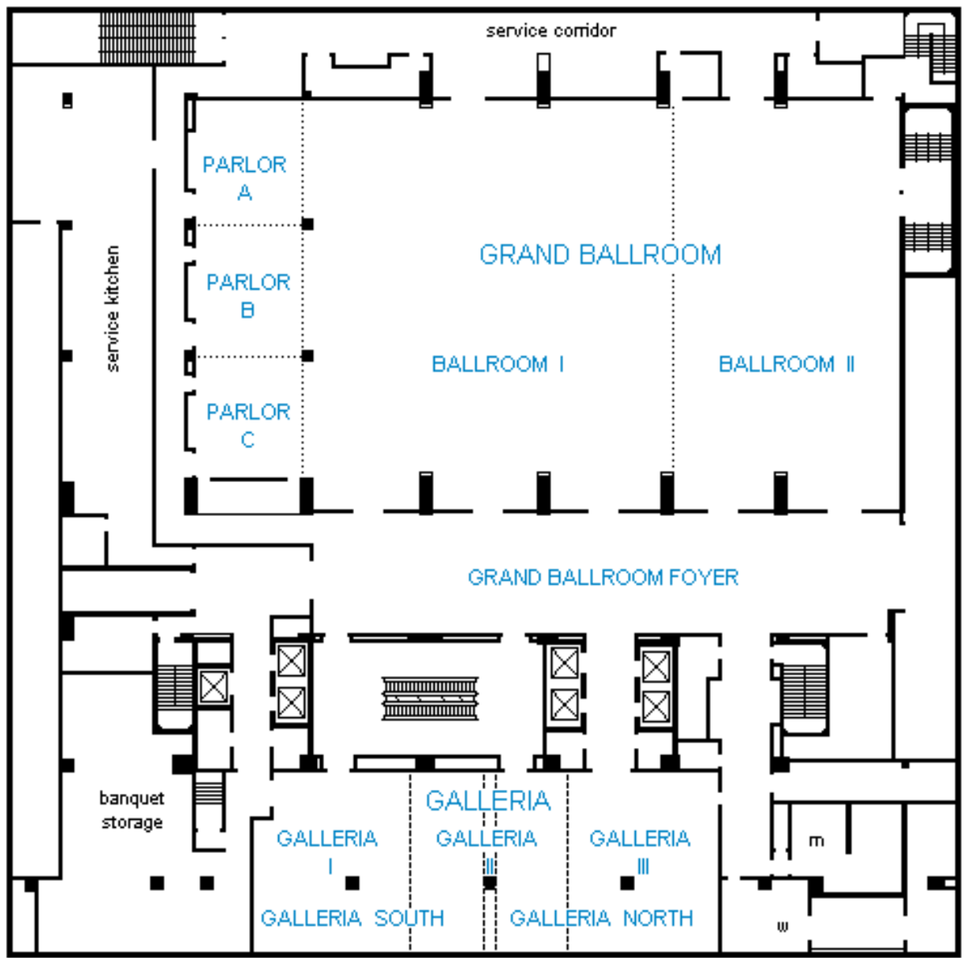
Y

Paula J. Yost
Sydney Young

Z

Indra Zuno

BALLROOM LEVEL



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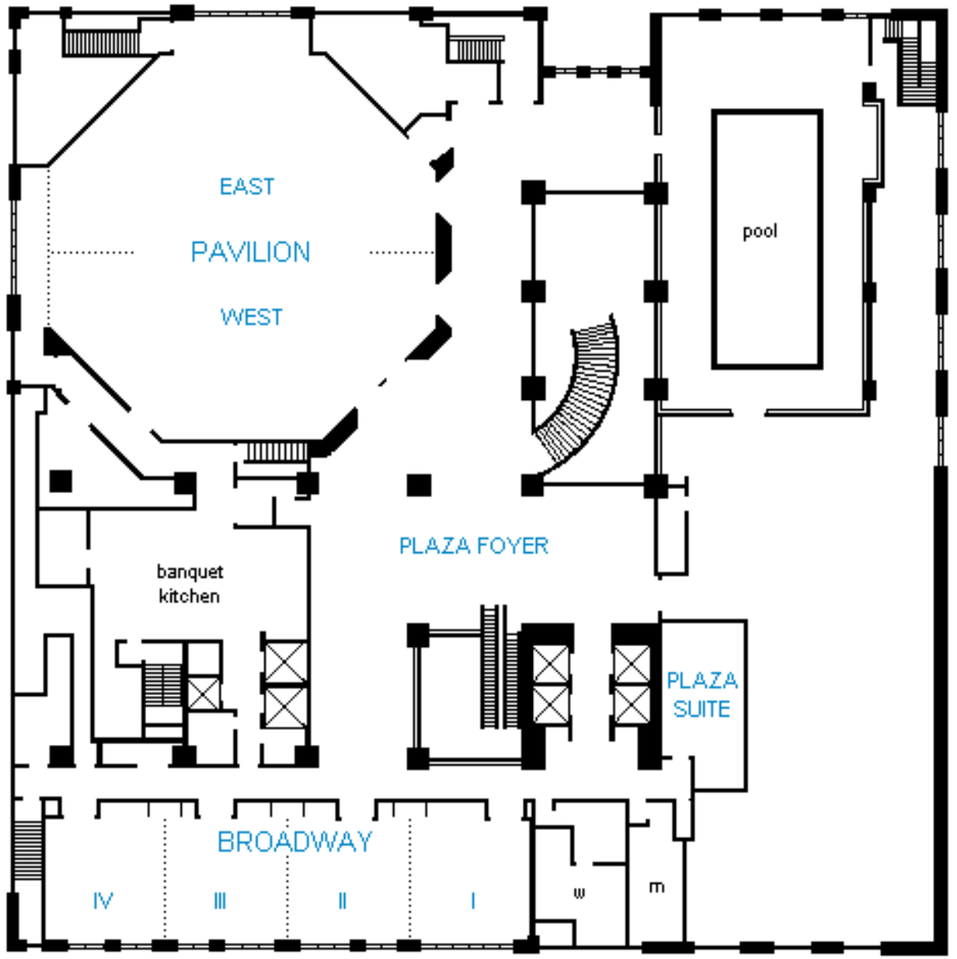
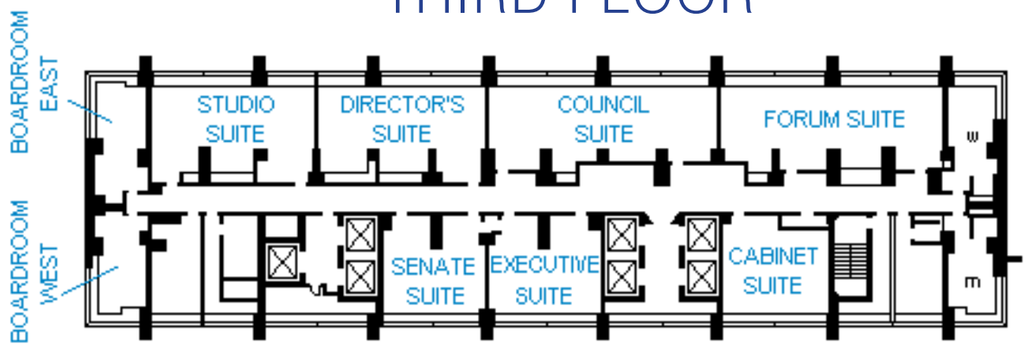


THIRD FLOOR



ABOUT THE AUTHOR

Dora Levy Mossanen has been called "an Isabel Allende of Persia" for her elegant and exotic historical novels. Born in Israel, raised in Iran, and living her life in the United States, she credits the intriguing characters and compelling plots of her books to her experiences in such diverse cultures.

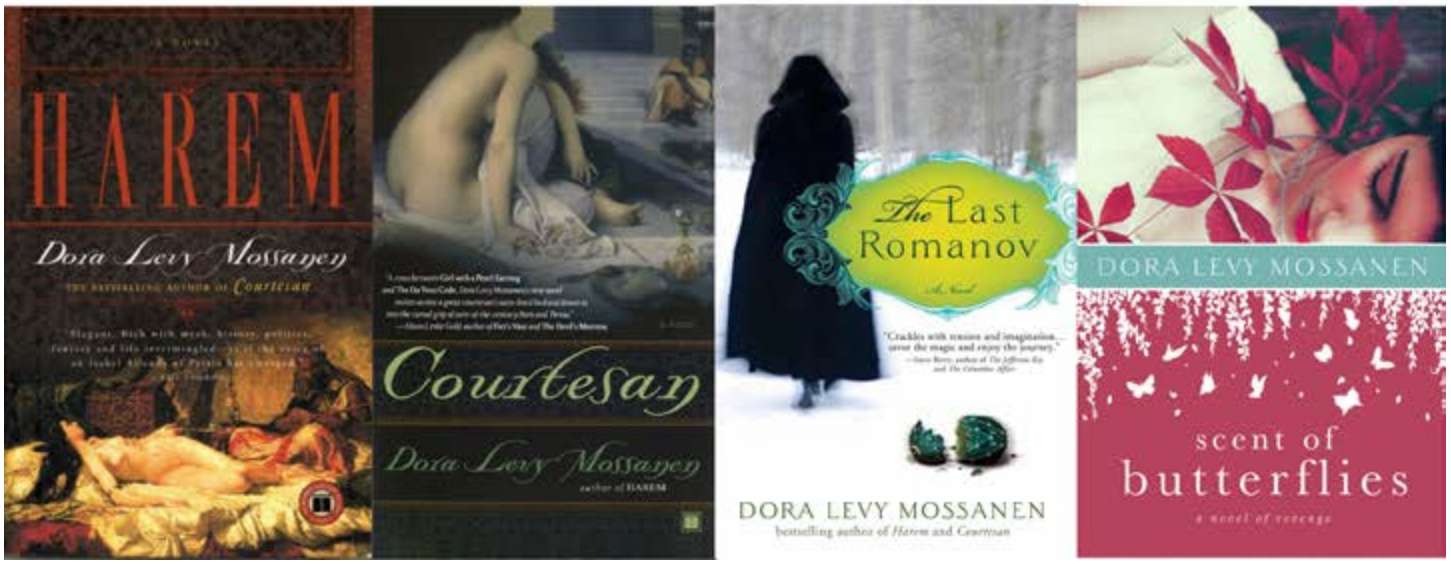
Dora Levy Mossanen is a bestselling novelist, a writer for *Huffington Post*, and a book reviewer for *The Jewish Journal*. Her widely acclaimed novels *Harem*, *Courtesan*, *The Last Romanov*, and *Scent of Butterflies* have been translated into numerous languages and distributed worldwide.

Her writings have been praised by many celebrated authors, among them: Amy Ephron, Steve Berry, Jonathan Kirsch, John Rechy and Robin Maxwell, to name a few.

She is the recipient of the prestigious *San Diego Editors' Choice Award*, Best Historical Novel of the Year and Editor's Top Pick from *The Romantic Times*. She has been featured in various publications and media outlets, including *Los Angeles Times*, *KCRW*, *Radio Iran*, *Radio Russia*, and *JWT*, and has appeared on several television programs.

Dora earned a Bachelor's Degree in English Literature from the University of California Los Angeles (UCLA) and a Master's of Professional Writing from the University of Southern California (USC).

DORA LEVY MOSSANEN

International Bestselling Novelist

www.DoraLevyMossanen.com