

# CONFERENCE WEEK

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## Historical Novel Society North America Conference

June 5-10, 2023 in San Antonio, TX

	MON June 5	TUES June 6	WED June 7	THURS June 8	FRI June 9	SAT June 10
Morning	<b>VIRTUAL ONLY</b>			<b>IN- PERSON ONLY</b>	<b>IN-PERSON &amp; VIRTUAL</b>	
Afternoon						
Evening						
Night						

# Monday, June 5 – Wednesday, June 7: VIRTUAL ONLY

Extra cost for master classes and some special events

These sessions will be livestreamed into the conference app via Zoom and recorded for on-demand viewing. They are included in both virtual and in-person registration. Additional fees apply for optional master classes. (Note that conversation rooms will not be recorded.)

## Monday, June 5

9:00-10:00 AM	<b>Orientation</b>
10-11:30 AM	Conversation Rooms: <b>American Historicals, Myth-Based Histfic, Research Resources</b>
1:00-3:00 PM	Master Class: <b>Social Strategy for Authors: Platforms &amp; Online Presence</b> with Sarah Penner, \$50
3:15-4:15 PM	Featured Session: <b>From Deadline to Timeline: What News Reporting Can Teach Historical Fiction</b> with Glen Craney, Nancy Bilyeau, John Jeter, DeAnn Smith Stead
4:30-5:30 PM	Author Spotlight: In Conversation with <b>Vanessa Riley</b>
6:00-8:00 PM	Master Class: <b>Making Your Setting a Character</b> with Susan Meissner, \$50
8:00-9:30 PM	Conversation Rooms: <b>Aspiring Authors, Spies &amp; Soldiers, Sex &amp; Sexuality in Histfic, Newsletters</b>

## Tuesday, June 6

9:00-10:00 AM	Featured Session: <b>ChatGPT: Demon or Darling?</b> with Sarah Johnson, Katie Aiken Ritter, Noah Putnam
10:00-11:30 AM	Conversation Rooms: <b>Sweeping Stories &amp; Sagas, Non-Western Histfic, Book Clubs</b>
1:00-3:00 PM	Master Class: <b>The Art of Pacing</b> with Heather Webb, \$50
3:15-4:15 PM	COLD READS
4:30-5:30 PM	Author Spotlight: In Conversation with <b>Weina Dai Randel</b>
6:00-9:00 PM	Master Class: <b>Creating Memorable Characters</b> with Sophronia Scott, \$75
8:00-9:30 PM	Conversation Rooms: <b>Traditional Publishing, Critique Partners, Writing Family History, Historical Romance</b>

## Wednesday, June 7

9:00-12:00 PM	Master Class: <b>How to Make a Living as an Author</b> with Melissa Addey, \$75
8:00-9:30 PM	Conversation Rooms: <b>Royal Histfic, Healing in Histfic, Paranormal, Supernatural &amp; Fantastical</b>
1:00-3:00 PM	Master Class: <b>From Manuscript to Finished Product the Indie Way</b> with Anna Belfrage, \$50
3:15-4:15 PM	Featured Session: <b>Food Pathways and How They Impacted History</b> with Amanda Herbert
4:30-5:30 PM	Author Spotlight: In Conversation with <b>Susan Meissner</b>
8:00-9:30 PM	Conversation Rooms: <b>BookTok and Bookstagram, Tales of Texas, Indiepub, Mystery &amp; History</b>

## Thursday, June 8: In-Person ONLY

June 8 to June 11:	<b>Riverwalk Scavenger Challenge</b> , Free
8:00-9:30 AM	<b>Historic Walking Tour of San Antonio</b> , \$10
9:00-12:00 PM	Master Class: <b>Take Off Your Pants!</b> With Libbie Grant, \$75
	Master Class: <b>James Scott Bell's Story Grinder</b> , \$75
	Master Class: <b>Blacksmithing Workshop</b> with Volundr Forge, \$170
10:00-12:00 PM	Master Class: <b>How to Turn a Real Person into a Fictional One</b> with Margaret George, \$50
1:00-2:30 PM	<b>Briscoe Western Art Museum Guided Tour</b> , \$10
2:00-5:00 PM	Master Class: <b>The Last Revision Plan You'll Ever Need: A Comprehensive Roadmap to Revising a Manuscript</b> with Sarah Penner, \$75
2:00-5:00 PM	Master Class: <b>How to Write a Bestseller</b> with Libbie Grant, \$75
3:00-5:00 PM	Master Class: <b>Blacksmithing Workshop with Caylor Forge</b> , \$120
3:00-5:00 PM	Master Class: <b>How to Get Out of the Slush Pile</b> with Danielle Egan-Miller & Mitchell Waters, \$50
5:30-6:30 PM	<b>First Timers Orientation</b>
7:00-8:30 PM	<b>Opening Reception</b> with Special Guest Libbie Grant sponsored by Market-Better-Faster.

# Friday, June 9: In-Person & Virtual\*

\*Except where noted

7:00-8:00 AM	<b>Breakfast</b>
8:00-9:00 AM	<b>Six Key Decisions in Crafting Dual/Multiple Timeline Novels</b> with Tori Whitaker, Denny S. Bryce, Kimberly Brock <b>Salty Sources for Seafaring Settings: Researching your Pirate Novel (or Any Story Set at Sea or Along the Coast)</b> with Mary Malloy <b>Page-Turning Secrets of the Pros</b> with James Scott Bell <b>Reading Your Work Before an Audience</b> with Joyce Wagner COZY CHAT: <b>Unexpected Allies: Benefits of Genealogist/Historical Novelist Interaction for Research, Storytelling and Readership</b> with Mary Smathers
9:15-10:15 AM	<b>Storytelling in the Digital Age: Getting Your Book into Audio</b> with Traci Odom, Raquel Beattie, Gregory Salinas, Shamaan Casey <b>Writing Desire: Sex &amp; the 19th C. American Woman</b> with Laurie Lico Albanese, Julie Gerstenblatt <b>World War II Fiction: The Lesser-Trod Corners and Characters</b> with Maryka Biaggio, Suzanne Parry COLD READS COZY CHAT: <b>Writing About Times Your Readers Have Lived Through with Heather Moore</b> (In Person Only)
10:30-11:30 AM	<b>Storytelling in the 21st Century</b> with Libbie Grant <b>Writing About Medieval or Renaissance Europe? Where have all the Muslims gone?</b> <b>Exploring Resources That Will Help You Depict These Critical Eras in a Less Euro-Centric Light</b> with Karima Alavi <b>Navigating the World of Copyright</b> with Emily Lanza <b>Supercharge Your Author Event! – The Power of Teaming Up</b> with Amanda Skenadore, Connie Hertzberg Mayo COZY CHATS: <b>Debuting Debut Authors</b> with Connie Matsumoto (In Person Only)
11:30-12:30 PM	<b>Lunch</b>
12:30-1:15 PM	Meet Special Guest <b>James Scott Bell</b>
1:30-2:30 PM	<b>When Did That Happen? Navigating Your Novel Through the Sea of Time</b> with Sophronia Scott <b>Reaching Readers Directly: What's Working Now to Engage Readers of Historical Fiction</b> with Laura Morelli, Crystal King <b>Just the Facts, Ma'am: What to Do When the Facts are Poorly Known</b> with Samantha Rajaram, Addison Armstrong, Judith Starkston <b>Layer Cake Method of Revising Your Novel</b> with Robin Henry COZY CHAT: <b>Telling a Richer Tale Through Ensemble Casts</b> with Libbie Grant (In Person Only)
2:45-3:45 PM	<b>Fact, Fiction, and Faith: Where Folklore, Culture, Religion, and History Intersect</b> with Nicole Evelina, Elizabeth Bell, Susan McDuffie <b>Historical Fiction Revolving Around Real-Life Crimes</b> with Nancy Bilyeau, Mariah Fredericks, Karen Odden, Weina Dai Randel <b>Getting Historical Language Right—But Not Too Right</b> with Annette Lyon <b>Marketing Historical Fiction. Tell Me a Story: Defining Your Brand and Reaching Your Readers</b> with Joy Callaway, Adele Myers COZY CHAT: <b>What Does Today's Historical Fiction Look Like?</b> with Margaret George (In Person Only)
4:00-5:00 PM	<b>Toil and Trouble: The Witch in Historical Fiction</b> with Alyssa Palombo, Paulette Kennedy, Constance Sayers <b>Beyond Gatsby: Researching and Writing New Perspectives in the Jazz Age</b> with Katharine Schellman, Denny S. Bryce, Tori Whitaker, Liza Nash Taylor <b>Podcasting &amp; You: Why and How to Start a Literary Podcast</b> with Carol M. Cram, Diana Giovinazzo <b>Weaving Fact &amp; Fiction</b> with Madeline Martin, Elise Hooper, Noelle Salazar COZY CHAT: <b>Let's Talk About Indie Publishing</b> with Donna Alward (In Person Only)
5:30-7:00 PM	<b>Hooch Through History: A Celebration of North America, \$75</b> (In Person Only)
7:00-8:00 PM	<b>Private After-Hours Alamo Tour, \$65</b> (In Person Only)
7:30-8:30 PM	Cozy Chat with <b>Lisa Wingate</b> (In Person Only)
9:00-11:00 PM	<b>History After Dark</b> with Jamie Ford (In Person Only)

# Saturday, June 10: In-Person & Virtual\*

\*Except where noted

7:00-8:00 AM	<b>Breakfast</b>
8:00-9:00 AM	<b>State of the State: Publishing in All Its Forms</b>
9:15-10:15 AM	<b>The Dual Timeline Novel: Artifacts as Inspiration</b> with Meredith Jaeger <b>Are You For REEL? – How Authors Can Use Visuals &amp; Reels to Space Up Their Social Streams and Newsletters</b> with Eliza Knight, Vanessa Riley, Madeline Martin <b>Potions, Pills, and Poppies: How to Ease Your Character's Pain or Put Them Out of Their Misery</b> with Georgie Blalock <b>How to Write Dazzling Dialogue</b> with James Scott Bell COZY CHAT: <b>Authors &amp; Librarians: There's More Than Getting Your Book on a Shelf</b> with Janis Robinson Daly (In Person Only)
10:30-11:30 AM	<b>Who Are You: A Historical Writing Fiction or a Historical Fiction Author?</b> With Margaret George, Jamie Ford, Lisa Wingate, Alan Winter <b>Putting the Arts at the Heart of Historical Fiction</b> with Laura Morelli, Carol M. Cram <b>Make Sure Your Website Wins Readers and Sells Books</b> with Tema Frank <b>Feasting on History: Using the Power of Food to Enhance Your Fiction</b> with Crystal King COZY CHAT: <b>Portraying Neurodivergence in Our Works</b> with Kaity Orme (In Person Only)
11:30-12:30 PM	Lunch
12:30-1:15 PM	Meet Special <b>Jamie Ford</b>
1:30-2:30 PM	<b>Everything Old is New Again: Retellings of Classic Tales in Historical Fiction</b> with Kris Waldherr, Alyssa Palombo, Molly Greeley, Heather Webb <b>Women in Conflict</b> with Marianne Monson <b>It's About Time: Plotting out Historical Events Using the Sun, Moon, and Stars, Plus Some Help from Aeon Timeline</b> with Shawntelle Madison, Jeannie Lin <b>Writing Real History in a Fictional Narrative: When and When Not to Create Fictional Characters for Your Historical Novel</b> with Colin Mustful, Ron Blumenfeld, Patricia Bernstein, Alina Adams, E. M. Deemyad COZY CHAT: <b>Crime, Mystery, and Things That Go Bump...Anytime</b> with Barbara Tanner-Wallace (In Person Only)
2:45-3:45 PM	<b>The Good the Bad, and the Bloody: Nineteenth-Century Crime Scenes and their Forensic Evidence</b> with Kerry Cathers <b>Creating a Compelling Protagonist Who Will take Your Story from Good to Great</b> with Alana White, Patricia Hudson <b>Libel, Slander, Defamation of Character &amp; the Right to Privacy</b> with Rod Sullivan <b>Writing about Wars in a Time of War</b> with Nancy Bilyeau, Michael Cooper, Griff Hosker; Moderator: Pat King COZY CHAT: <b>Strong Women</b> with Jen Johnson (In Person Only)
4:00-5:00 PM	<b>Brother, Can You Spare A Dime Novel? The Nostalgic Allure of the Great Depression</b> with Glen Craney, Bonnie Blaylock, Elise Hooper, Kristina Makansi <b>Planes, Train, and Laptops: Researching Your Novel from Home and Away</b> with Alison Pittman <b>When One Name Isn't Enough: The Logistics of Multiple Pen Names in Historical Fiction</b> with Eliza Knight, Libbie Grant, Sophie Perinot, Kris Waldherr COZY CHAT: <b>Pivoting from One Type of Author to Another with Renee Ryan</b> (In-Person Only) COLD READS
5:00-7:00 PM	<b>Readers Festival &amp; Book Signing</b>
7:30-9:15 PM	<b>Closing Reception</b> with Special Guest Lisa Wingate sponsored by Abundantly Social.
9:15-11:00 PM	<b>Closing Remarks &amp; Frivolities</b>