

CONFERENCE WEEK

Historical Novel Society North America Conference

June 5-10, 2023 in San Antonio, TX

	MON June 5	TUES June 6	WED June 7	THURS June 8	FRI June 9	SAT June 10
Morning	VIRTUAL ONLY			IN- PERSON ONLY	IN-PERSON & VIRTUAL	
Afternoon						
Evening						
Night						

Monday, June 5 – Wednesday, June 7: VIRTUAL ONLY

Extra cost for master classes and some special events

These sessions will be livestreamed into the conference app via Zoom and recorded for on-demand viewing. They are included in both virtual and in-person registration. Additional fees apply for optional master classes. (Note that conversation rooms will not be recorded.)

Monday, June 5

9:00-10:00 AM	Orientation
10-11:30 AM	Conversation Rooms: American Historicals, Myth-Based Histfic, Research Resources
1:00-3:00 PM	Master Class: Social Strategy for Authors: Platforms & Online Presence with Sarah Penner, \$50
3:15-4:15 PM	Featured Session: From Deadline to Timeline: What News Reporting Can Teach Historical Fiction with Glen Craney, Nancy Bilyeau, John Jeter, DeAnn Smith Stead
4:30-5:30 PM	Author Spotlight: In Conversation with Vanessa Riley
6:00-8:00 PM	Master Class: Making Your Setting a Character with Susan Meissner, \$50
8:00-9:30 PM	Conversation Rooms: Aspiring Authors, Spies & Soldiers, Sex & Sexuality in Histfic, Newsletters

Tuesday, June 6

9:00-10:00 AM	Featured Session: ChatGPT: Demon or Darling? with Sarah Johnson, Katie Aiken Ritter, Noah Putnam
10:00-11:30 AM	Conversation Rooms: Sweeping Stories & Sagas, Non-Western Histfic, Book Clubs
1:00-3:00 PM	Master Class: The Art of Pacing with Heather Webb, \$50
3:15-4:15 PM	COLD READS
4:30-5:30 PM	Author Spotlight: In Conversation with Weina Dai Randel
6:00-9:00 PM	Master Class: Creating Memorable Characters with Sophronia Scott, \$75
8:00-9:30 PM	Conversation Rooms: Traditional Publishing, Critique Partners, Writing Family History, Historical Romance

Wednesday, June 7

9:00-12:00 PM	Master Class: How to Make a Living as an Author with Melissa Addey, \$75
8:00-9:30 PM	Conversation Rooms: Royal Histfic, Healing in Histfic, Paranormal, Supernatural & Fantastical
1:00-3:00 PM	Master Class: From Manuscript to Finished Product the Indie Way with Anna Belfrage, \$50
3:15-4:15 PM	Featured Session: Food Pathways and How They Impacted History with Amanda Herbert
4:30-5:30 PM	Author Spotlight: In Conversation with Susan Meissner
8:00-9:30 PM	Conversation Rooms: BookTok and Bookstagram, Tales of Texas, Indiepub, Mystery & History

Thursday, June 8: In-Person ONLY

June 8 to June 11:	Riverwalk Scavenger Challenge , Free
8:00-9:30 AM	Historic Walking Tour of San Antonio , \$10
9:00-12:00 PM	Master Class: Take Off Your Pants! With Libbie Grant, \$75
	Master Class: James Scott Bell's Story Grinder , \$75
	Master Class: Blacksmithing Workshop with Volundr Forge, \$170
10:00-12:00 PM	Master Class: How to Turn a Real Person into a Fictional One with Margaret George, \$50
1:00-2:30 PM	Briscoe Western Art Museum Guided Tour , \$10
2:00-5:00 PM	Master Class: The Last Revision Plan You'll Ever Need: A Comprehensive Roadmap to Revising a Manuscript with Sarah Penner, \$75
2:00-5:00 PM	Master Class: How to Write a Bestseller with Libbie Grant, \$75
3:00-5:00 PM	Master Class: Blacksmithing Workshop with Caylor Forge , \$120
3:00-5:00 PM	Master Class: How to Get Out of the Slush Pile with Danielle Egan-Miller & Mitchell Waters, \$50
5:30-6:30 PM	First Timers Orientation
7:00-8:30 PM	Opening Reception with Special Guest Libbie Grant sponsored by Market-Better-Faster.

Friday, June 9: In-Person & Virtual*

*Except where noted

7:00-8:00 AM	Breakfast
8:00-9:00 AM	Six Key Decisions in Crafting Dual/Multiple Timeline Novels with Tori Whitaker, Denny S. Bryce, Kimberly Brock Salty Sources for Seafaring Settings: Researching your Pirate Novel (or Any Story Set at Sea or Along the Coast) with Mary Malloy Page-Turning Secrets of the Pros with James Scott Bell Reading Your Work Before an Audience with Joyce Wagner COZY CHAT: Unexpected Allies: Benefits of Genealogist/Historical Novelist Interaction for Research, Storytelling and Readership with Mary Smathers
9:15-10:15 AM	Storytelling in the Digital Age: Getting Your Book into Audio with Traci Odom, Raquel Beattie, Gregory Salinas, Shamaan Casey Writing Desire: Sex and the Historical Woman with Julie Gerstenblatt, Heather Webb, Laurie Lico Albanese World War II Fiction: The Lesser-Trod Corners and Characters with Maryka Biaggio, Suzanne Parry COLD READS COZY CHAT: Writing About Times Your Readers Have Lived Through with Heather Moore (In Person Only)
10:30-11:30 AM	Storytelling in the 21st Century with Libbie Grant Writing About Medieval or Renaissance Europe? Where have all the Muslims gone? Exploring Resources That Will Help You Depict These Critical Eras in a Less Euro-Centric Light with Karima Alavi Navigating the World of Copyright with Emily Lanza Supercharge Your Author Event! – The Power of Teaming Up with Amanda Skenadore, Connie Hertzberg Mayo COZY CHATS: Debuting Debut Authors with Connie Matsumoto (In Person Only)
11:30-12:30 PM	Lunch
12:30-1:15 PM	Meet Special Guest James Scott Bell
1:30-2:30 PM	When Did That Happen? Navigating Your Novel Through the Sea of Time with Sophronia Scott Reaching Readers Directly: What's Working Now to Engage Readers of Historical Fiction with Laura Morelli, Crystal King Just the Facts, Ma'am: What to Do When the Facts are Poorly Known with G. M. Baker, Addison Armstrong, Judith Starkston, Moderator: Mary (M. K. Tod) Layer Cake Method of Revising Your Novel with Robin Henry COZY CHAT: Telling a Richer Tale Through Ensemble Casts with Libbie Grant (In Person Only)
2:45-3:45 PM	Fact, Fiction, and Faith: Where Folklore, Culture, Religion, and History Intersect with Nicole Evelina, Elizabeth Bell, Susan McDuffie Historical Fiction Revolving Around Real-Life Crimes with Nancy Bilyeau, Mariah Fredericks, Karen Odden, Weina Dai Randel Getting Historical Language Right—But Not Too Right with Annette Lyon Marketing Historical Fiction. Tell Me a Story: Defining Your Brand and Reaching Your Readers with Joy Callaway, Adele Myers COZY CHAT: Why Historical Novels Are Important in Today's World with Margaret George (In Person Only)
4:00-5:00 PM	Toil and Trouble: The Witch in Historical Fiction with Alyssa Palombo, Paulette Kennedy, Constance Sayers Beyond Gatsby: Researching and Writing New Perspectives in the Jazz Age with Denny S. Bryce, Tori Whitaker, Liza Nash Taylor Podcasting & You: Why and How to Start a Literary Podcast with Carol M. Cram, Diana Giovinazzo Weaving Fact & Fiction with Madeline Martin, Elise Hooper, Noelle Salazar COZY CHAT: Let's Talk About Indie Publishing with Donna Alward (In Person Only)
5:30-7:00 PM	Hooch Through History: A Celebration of North America, \$75 (In Person Only)
7:00-8:00 PM	Private After-Hours Alamo Tour, \$65 (In Person Only)
7:30-8:30 PM	Cozy Chat with Lisa Wingate (In Person Only)
9:00-11:00 PM	History After Dark with Jamie Ford (In Person Only)

Saturday, June 10: In-Person & Virtual*

*Except where noted

7:00-8:00 AM	Breakfast
8:00-9:00 AM	State of the State: Publishing in All Its Forms
9:15-10:15 AM	The Dual Timeline Novel: Artifacts as Inspiration with Meredith Jaeger Are You For REEL? – How Authors Can Use Visuals & Reels to Space Up Their Social Streams and Newsletters with Eliza Knight, Vanessa Riley, Madeline Martin Potions, Pills, and Poppies: How to Ease Your Character's Pain or Put Them Out of Their Misery with Georgie Blalock How to Write Dazzling Dialogue with James Scott Bell COZY CHAT: Authors & Librarians: There's More Than Getting Your Book on a Shelf with Janis Robinson Daly (In Person Only)
10:30-11:30 AM	Who Are You: A Historian Writing Fiction or a Historical Fiction Author? With Margaret George, Jamie Ford, Lisa Wingate, Alan Winter, Moderator: M. K. Tod Putting the Arts at the Heart of Historical Fiction with Laura Morelli, Carol M. Cram Make Sure Your Website Wins Readers and Sells Books with Tema Frank Feasting on History: Using the Power of Food to Enhance Your Fiction with Crystal King COZY CHAT: Behind the Scenes at HNS: A Conversation with the Board
11:30-12:30 PM	Lunch
12:30-1:15 PM	Meet Special Guest Jamie Ford
1:30-2:30 PM	Everything Old is New Again: Retellings of Classic Tales in Historical Fiction with Kris Waldherr, Alyssa Palombo, Molly Greeley, Heather Webb Women in Conflict with Marianne Monson It's About Time: Plotting out Historical Events Using the Sun, Moon, and Stars, Plus Some Help from Aeon Timeline with Shawntelle Madison, Jeannie Lin Writing Real History in a Fictional Narrative: When and When Not to Create Fictional Characters for Your Historical Novel with Colin Mustful, Robin Henry, Patricia Bernstein, Alina Adams, E. M. Deemyad COZY CHAT: Crime, Mystery, and Things That Go Bump...Anytime with Barbara Tanner-Wallace (In Person Only)
2:45-3:45 PM	The Good the Bad, and the Bloody: Nineteenth-Century Crime Scenes and their Forensic Evidence with Kerry Cathers Creating a Compelling Protagonist Who Will take Your Story from Good to Great with Alana White, Patricia Hudson Libel, Slander, Defamation of Character & the Right to Privacy with Rod Sullivan Writing about Wars in a Time of War with Nancy Bilyeau, Michael Cooper, Griff Hosker; Moderator: Annamaria Alfieri COZY CHAT: Strong Women in History with Jen Johnson (In Person Only)
4:00-5:00 PM	Brother, Can You Spare A Dime Novel? The Nostalgic Allure of the Great Depression with Glen Craney, Bonnie Blaylock, Elise Hooper, Kristina Makansi Planes, Train, and Laptops: Researching Your Novel from Home and Away with Alison Pittman When One Name Isn't Enough: The Logistics of Multiple Pen Names in Historical Fiction with Eliza Knight, Libbie Grant, Sophie Perinot, Kris Waldherr COZY CHAT: Pivoting from One Type of Author to Another with Renee Ryan (In-Person Only) COLD READS
5:00-7:00 PM	Readers Festival & Book Signing
7:30-9:15 PM	Closing Reception with Special Guest Lisa Wingate sponsored by Abundantly Social.
9:15-11:00 PM	Closing Remarks & Frivolities